

# MWBI

## metropolitan wind band invitational



**Saturday, April 13, 2024**  
**Roxbury High School**

**Hosted by:**

**Roxbury High School Instrumental Program &  
Roxbury High School Band Parents Association**  
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# ROXBURY HIGH SCHOOL INSTRUMENTAL MUSIC DEPARTMENT

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WWW.ROXBURYBANDSNJ.ORG

Jeffrey Conrad  
Director of Bands  
Ext. 1251 [jconrad@roxbury.org](mailto:jconrad@roxbury.org)

Ryan Sweer  
Associate Director of Bands  
Ext. 1296 [rsweer@roxbury.org](mailto:rsweer@roxbury.org)

Sarah Bednarcik  
Assistant Director of Bands  
Ext. 1285 [sbednarcik@roxbury.org](mailto:sbednarcik@roxbury.org)

Dear Performers, Teachers, Parents, and Guests,

It is with great pride that we welcome you to the 9<sup>th</sup> annual *Metropolitan Wind Band Invitational!* This is a monumental day for music education in the state of New Jersey. With gracious support from the leading music education advocacy organization, *Music for All*, we are able to provide an enlightening and educationally rewarding experience for all involved. The quality of evaluation and information students and directors will receive today is unprecedented. Receiving critiques from internationally renowned conductors and musicians will provide lifelong educational benefits for all participants. We are delighted that you have chosen to participate in our festival which will highlight 19 of the finest concert ensembles in our area. The size and scope of this year's event makes evident the necessity of music and the resilience of our students and teachers alike. Thank you for sharing your music with us today!

It is obvious that all of the ensembles have worked diligently to perfect and refine their skills culminating in the wonderful performances we will see and hear today. All of you are to be commended for your hard work and dedication to excellence. Best wishes for an enjoyable and rewarding performance here in Roxbury. We are very excited to have the opportunity to host this event and we thank you for joining us.

Congratulations to you all!

Sincerely,

**Jeffrey Conrad**

Jeffrey Conrad  
Director of Bands

**Ryan Sweer**

Ryan Sweer  
Associate Director of Bands

**Sarah Bednarcik**

Sarah Bednarcik  
Assistant Director of Bands



# Roxbury High School

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Telephone: 973-584-1200 Fax: 973-584-7584  
<http://www.roxbury.org>

Melissa J. Hall  
*Assistant Principal*

Dominick J. Miller  
*Principal*

Stuart Mason  
*Director Athletics/Student Activities*

William Crispino  
*Assistant Principal*

Monica Mann  
*Director of Guidance*

April 4, 2024

Dear Guests Of Roxbury High School,

Welcome to the Metropolitan Wind Band Invitational! It is with pride and pleasure that I extend warm greetings to all of our guests visiting Roxbury High School for this exciting event. To our esteemed students, parents, and guests, please enjoy our hospitality as the day unfolds. I hope that you all will make the most of today.

I encourage each of you to embrace the opportunities presented today with gratitude, meet new people, and enjoy the beauty of music. Most of all, have fun. Take a moment to appreciate the musical talents on display from all participating schools and recognize the dedication of today's musicians.

My best wishes go out to all students, directors, assistants, and parent volunteers for a successful performance. A special note of gratitude to the Roxbury Band Parents Association for their support and commitment to the students of Roxbury High School and fellow participating institutions. On behalf of Roxbury's esteemed Director of Bands, Mr. Jeff Conrad, along with his esteemed assistants, Ms. Sarah Bednarcik, Mr. Ryan Sweer, and Mr. Mark Monaghan, and all of our talented Roxbury musicians, I extend a resounding "Break A Leg!"

Thank you for being part of this event. Just so you all know, every day is a great day to be a Gael!

Respectfully,

Dominick J Miller  
Principal



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Dr. Frank Santora, Superintendent of Schools

42 N. Hillside Ave., Succasunna, NJ 07876

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[www.roxbury.org](http://www.roxbury.org)

April 2024

Dear Families and Friends,

I am very proud to welcome you to the 2024 Metropolitan Wind Band Invitational! I am confident that all who are in attendance will be captivated by the amazing performances of the many talented musicians during this year's event. I would like to congratulate each and every performer set to take the stage today!

In addition to performing, students will have the opportunity to receive instruction from a panel of professionals. These individuals are renowned artists who have demonstrated immense musical talent and prowess across the nation. I would like to thank these individuals for devoting their time and support to the student performers.

I would like to thank the many staff members and parent volunteers who have worked tirelessly to make today's event possible. Roxbury High School's Director of Bands, Mr. Jeffrey Conrad and his talented team, Ms. Sarah Bednarcik, Mr. Ryan Sweer and Mr. Mark Monaghan has engaged in numerous hours of planning in preparation for today.

Additionally, I would like to thank the Roxbury Band Parents Organization led by President Mr. Dan Masi and a team of passionate parent volunteers for their efforts in making this year's event a success!

I wish everyone great success for an outstanding show!

Very respectfully,

Frank Santora, Ed. D.  
Superintendent of Schools



## ROXBURY HIGH SCHOOL BAND PARENTS ASSOCIATION

1 BRYANT DRIVE, PO Box 187  
SUCCASUNNA, NJ 07876  
973-584-1200

**Jeffrey Conrad**  
RHS Band Director  
jconrad@roxbury.org

**Dan Masi**  
President, RHSBPA  
president@rhsbpa.org

**Jerry Tso**  
Treasurer, RHSBPA  
finance@rhsbpa.org

On behalf of the families and staff of the Roxbury High School Band Parents Association, it is our pleasure to welcome you to the 2024 Metropolitan Wind Band Invitational! Thank you for being with us today.

As a band parent, MWBI is one of my favorite events of the year. It's an amazing day that showcases so much hard work and talent. We get to hear Roxbury's three curricular bands bringing their best to the stage, and see what so many other schools are accomplishing in their programs. And it's always a treat to see the student camaraderie here; band kids are band kids, wherever you go, and that's great!

Thank you to our exceptional adjudicators who have traveled from all over to be with us. The feedback and clinic experience the students receive today will be something they'll remember for a long time.

Thank you to our committee chairpersons and to all of the parent volunteers who donated their valuable time and talents to making this day work. There is so much that needs to happen, and every year it just looks effortless. It is most certainly not, and I am deeply grateful for all that you do.

To our dedicated and talented directors, Mr. Jeffrey Conrad, Ms. Sarah Bednarcik, Mr. Ryan Sweer, and Mr. Mark Monaghan, thank you for your continued dedication, your tireless efforts, your vision and your hearts. Every student that passes through our instrumental music program is forever changed because of what you give.

To Superintendent Dr. Santora, RHS Principal Mr. Miller, Supervisor Mr. Schmidt, and Lead Teacher for the Performing Arts Mr. Hachey: thank you for your continued and exemplary support of the arts in our schools. You all know what the studies show about music education, and our kids and communities benefit SO much from these programs and the support you give them.

To all our visitors and guests: thank you again for joining us today. If there is anything we can do for you during your visit, please do not hesitate to ask. It is our pleasure to have you with us here at MWBI 2024!

A handwritten signature in black ink that reads "Dan Masi". The signature is fluid and cursive.

Dan Masi, President and MWBI Chair  
Roxbury High School Band Parents Association

Visit our website: [www.roxburybandsnj.org](http://www.roxburybandsnj.org)



**Roxbury High School Music Department**  
**1 Bryant Drive**  
**Succasunna, NJ 07876**  
**973-584-1200**

---

On behalf of the entire Roxbury Performing Arts Department, I would like to welcome you all to the **Metropolitan Wind Band Invitational!** Whether you are here as a director, participant, parent, or band enthusiast, I hope that you enjoy this celebration of music as we honor the hard work that these students and their directors have done in preparation for today's performances.

To all the performers and directors participating in today's event, I congratulate you on being a part of an organization that brings pride and honor to your school. I wish you the best of luck on today's performance!

To all the band parents in the audience today, thank you for your dedication and devotion to your children and for supporting the performing arts as a vital part of their education.

To the Roxbury Band Parents, thank you for all your help in organizing and running this worthwhile event. Your support of the Roxbury students is much appreciated.

To the Roxbury Students and Directors of the Roxbury Ensembles, the endless hours and boundless energy that you have dedicated to preparing today's performances does not go unnoticed. Thank you for being a great source of pride for the Roxbury Community, Roxbury High School, and the Performing Arts Department. Beyond the many awards and accolades that you have received over the years, it is your dedication to creating excellence in all that you do that is your true success.

Best wishes,

Patrick Hachey

Roxbury Lead Teacher of the Performing Arts



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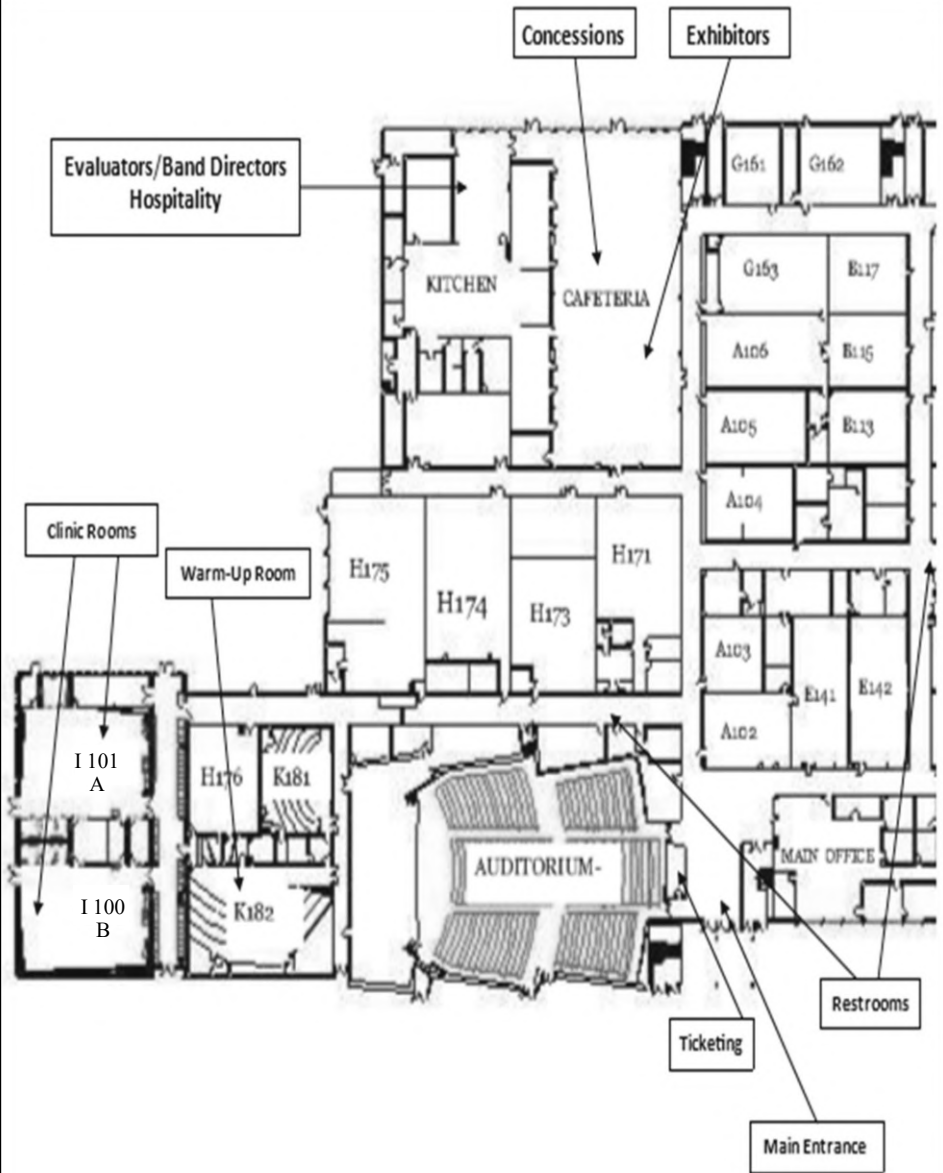
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# Metropolitan Wind Band Invitational

## *Roxbury High School*



PARKING AREA

**2024 Metropolitan Wind Band Invitational  
Roxbury High School, April 13, 2024**

<b>Performance</b>	<b>School</b>	<b>Clinic</b>	
9:00 AM	Roxbury HS Concert Band	9:30 AM	Room A
9:30 AM	Bridgewater-Raritan HS Symphonic Band	10:00 AM	Room B
10:00 AM	West Orange HS Wind Ensemble	10:30 AM	Room A
10:30 AM	Olathe East HS Symphonic Band	11:00 AM	Room B
<b>11:00-11:30 PM BREAK</b>			
11:30 AM	Bridgewater-Raritan HS Wind Ensemble	12:00 PM	Room B
12:00 PM	Crossroads MS North Wind Symphony	12:30 PM	Room A
12:30 PM	Olathe East HS Wind Ensemble	1:00 PM	Room B
1:00 PM	Crossroads MS South Wind Symphony	1:30 PM	Room A
<b>1:30-2:30 PM BREAK</b>			
2:30 PM	Hillsborough MS Wind Ensemble	3:00 PM	Room A
3:00 PM	Bergenfield HS Symphonic Winds	3:30 PM	Room B
3:30 PM	South Brunswick HS Chamber Orchestra	4:00 PM	Room A
4:00 PM	Roxbury HS Symphony Band	4:30 PM	Room B
4:30 PM	East Brunswick HS Wind Ensemble	5:00 PM	Room A
5:00 PM	South Brunswick HS Wind Ensemble	5:30 PM	Room B
5:30 PM	Bergenfield HS Honors Wind Ensemble	6:00 PM	Room A
6:00 PM	Immaculata HS Wind Ensemble	6:30 PM	Room B
6:30 PM	North Bergen HS Wind Ensemble	7:00 PM	Room A
7:00 PM	Roxbury HS Honors Wind Symphony	7:30 PM	Room B
<b>7:30 PM CLOSING REMARKS</b>			



# Metropolitan Wind Band Invitational

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# Metropolitan Wind Band Invitational

## *Evaluation Guidelines*

The ensembles performing today will be evaluated by an esteemed panel of conductors and will receive written and taped commentary on their performance. After the conclusion of their performance, ensembles will move to a clinic room and receive a personal 45 minute clinic with one of the evaluators.

### **General Musicianship and Interpretation**

Considers elements such as: tempo, phrasing, dynamics, style, nuance, accent, taste and control of contrasts.

### **Tone Quality**

Considers the production of musical sound: resonance, control, clarity, focus, consistency, and warmth. Are the various sections demonstrating characteristic tone quality?

### **Balance**

Considers the likeness of tonal qualities and intensities and the resultant sound. Do the performers understand and demonstrate an awareness of the ensemble? Did the various instrumental timbres complement each other to create a desirable sound? Was the instrumentation of the group adequate for the proper presentation of the composition?

### **Expression**

Did the group properly reflect the spirit of the composition and the composer's intent?

### **Ensemble**

Considers mechanical elements required for precision: proper breathing, articulation, fluency, and embouchure. Also considered are accuracy of note and rest values, duration, pulse, steadiness, correctness of meters, and vertical alignment of the ensemble.

### **Intonation**

Considers are the various instrumental sections in tune with themselves and with the other sections of the ensemble? Were the pitch conflicts relatively minor or flagrant? Did the intonation problems occur in pitch areas that are not generally related to such difficulties or could you expect these problems as a matter of nature of the instrument?

  
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## MWBI

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## Evaluators and Clinicians

***Dr. Alfred L. Watkins***



Dr. Alfred L. Watkins is Co-Founder, Musical Director and Conductor of the Cobb Wind Symphony, a premier all-adult community band. He is former Director of Bands at Murphy High School in Atlanta, GA and at Lassiter High School in Marietta, Georgia where he served for the final 31 of his 37-year career. He retired from the classroom in 2013 and enjoys life as a guest conductor, lecturer, author, clinician, and adjudicator.

Dr. Watkins is a 1976 graduate of Florida A & M University with additional studies at Georgia State University. In July 2022, he was conferred an Honorary Doctorate from the VanderCook College of Music in Chicago, Illinois. His bands have earned the Sudler Flag of Honor (concert), Sudler Shield (marching) and

the Sudler Silver Scroll (community band). Concert bands under Watkins' leadership have performed at 32 invitational concert band events. He has conducted All-State High School Bands in 33 states and has worked with bands in 39 states.

Dr. Watkins led one of the most decorated high school bands in the latter half of the 20<sup>th</sup> Century. Ensembles under Dr. Watkins' batons have performed seven times at the Midwest Band Clinic, six times at the Music for All National Festival, at the Georgia Music Educators Association Convention fourteen times and the National Band Association Convention. The Lassiter Trojan Marching Band has performed in Tournament of Roses Parade four times and three times in the Macy's Thanksgiving Day Parade in NYC. His marching bands won the 1998 and 2002 Bands of America Grand National Champions and was the winner of nine BOA Regional Championships. The Lassiter Winter Color Guard was named the 1996 and 1997 Winter Guard International World Champions, and the Lassiter Concert Percussion Ensemble won the Percussive Arts Society "Call for Tapes" in 2007 along with performing at the Midwest Clinic in 2004 and 2011.

Dr. Watkins is a member of the American Bandmasters Association, Florida A & M University Gallery of Distinguished Alumni and in the Hall of Fames of Conn Selmer Institute, Band of America, Minority Band Directors National Association, and the Georgia Chapter of Phi Beta Mu Band Directors Fraternity. He has received Midwest Clinic Medal of Honor, is a Midwest Clinic Legend, the ASBDA's "Edwin Franko Goldman Award," the KKY "Distinguished Service to Music Award," was the 2020 Phi Beta Mu International Band Director Fraternity "International Bandmaster of the Year." He has received 28 *Certificates of Excellence* from the NBA, the *Sudler Order of Merit* from the John Philip Sousa Foundation, and the Band World Magazine *Legion of Honor Award*. Dr. Watkins is a Co-Founder of Minority Band Directors National Association, an organization of over 2,000 ethnic minority band directors whose mission is to serve, promote, celebrate, and mentor ethnic minority band directors in America. Along with Dr. Sue Samuels, in 1988, Watkins pioneered the concept of the *Symphonic Band Camp*, a 3-day intensive local event dedicated to the development of concert bands in your home school.

The \$1.5 million *Alfred L. Watkins Band Building* at Lassiter High School bears his name. He and his wife of 40 years, Rita, live in Marietta, GA. They have two adult sons: Christopher, a trumpeter in the United States Army Band "Pershing's Own" in Washington, D.C. and Jonathan, a businessman in Nashville. They have two grandchildren.



## Evaluators and Clinicians

*Dr. Todd Nichols*



Todd Nichols' credits include work as a music educator, conductor, and performer throughout the United States. Dr. Nichols currently serves as Director of University Bands at Rutgers University, The State University of New Jersey. His duties include oversight and administration of the university band program, directing the Marching Scarlet Knights and Symphonic Winds, and teaching graduate conducting. As Director of the Marching Scarlet Knights, Dr. Nichols led highly acclaimed performances in the 2023 Macy's Thanksgiving Day Parade, NFL's Monday Night Football, 2021 Music for All Grand Nationals finals performance and for United States President Joseph

Biden. Dr. Nichols will lead the MSK on its first international tour to London, England in 2025. Dr. Nichols served as a Guest Lecturer at New York University and Columbia University and is Past President of the Big Ten Band Director's National Association.

Dr. Nichols annually serves as a guest conductor, clinician, adjudicator, and recording producer and is especially honored to have guest conducted the United States Army Field Band. In addition, he currently serves as artistic director for the Garden State Symphonic Band (Local 16-248 AFM). and for the Eastern Wind Symphony, a position he has held since 2010. Dr. Nichols conducted highly acclaimed performances at Carnegie Hall and the Kennedy Center and records regularly with the EWS, including two recent albums *Resurgence* and *Elements*. Under his direction, the EWS received multiple Grammy Award nominations of eligibility and has been invited to perform at major music conventions including the 2021 and 2015 Midwest Band and Orchestra Clinic, 2019 ACB National Convention, 2017 NAFME All Eastern Convention, and 2017 ITG Conference. Dr. Nichols has commissioned thirty-six new works for wind band, supporting numerous composers.

Dr. Nichols received his DMA in conducting at Rutgers University, MM in conducting from Messiah College and BM in music from The College of New Jersey. For nineteen years, Dr. Nichols served as Director of Bands at Roxbury and Edison High Schools in New Jersey, where his ensembles were recognized for outstanding performance at numerous local, state, and many prestigious national festivals and concerts. Dr. Nichols has co-authored two articles accepted for publication in *The Journal of Band Research* and *WASBE Journal* and was inducted into the prestigious American Bandmasters Association and American School Band Directors Association in 2016. Dr. Nichols received the 2022 Rutgers University Transfer Student Champion Award, two Citations of Excellence from the National Band Association, and NJ the Governor's Teacher Recognition Award.

Dr. Nichols resides in Branchburg, NJ with his wife, Beth, and daughters, Sarah, and Emily.



## Evaluators and Clinicians

*Dr. Andrea E. Brown*



Dr. Andrea E. Brown was appointed the Associate Director of Bands at the University of Maryland in 2018. In this position she conducts the University of Maryland Wind Ensemble, serves as the Director of Athletic Bands, teaches conducting, and is the coordinator of the conducting division. Brown is formerly a member of the conducting faculty at the University of Michigan where she served as the assistant director of bands and was a faculty sponsor of a College of Engineering Multidisciplinary Design Project team researching conducting pedagogy technology. She also served as the director of orchestra and assistant director of bands at the Georgia Institute of Technology in Atlanta. She is a frequent guest conductor, clinician, and adjudicator in the US, Europe, and Asia.

While under her direction, the UMD Wind Ensemble has been selected to perform at the College Band Directors National Association Eastern Division Conference, and has performed works by a diverse range of composers. Brown and the ensemble have collaborated with soloists Sam Barlow, Willie Clark, Robert DiLutis, Jennifer Piazza-Pick, and Amanda Staub. She led a consortium commissioning Omar Thomas's setting of Shenandoah and has participated in commissions for works by Katurah Copley, Shiyung Li, Catherine Likhuta, and Harrison Collins.

During her time at Maryland, the UMD "Mighty Sound of Maryland" Marching Band has collaborated in halftime shows with local artists such as the Critical Condition Band (DC GoGo), Mawty Maw (rap artist), Grace Chin (drum set), and the Maryland Steel Pan Collective. MSOM has also been a part of joint performances with the Howard University "Showtime" Marching Band and the Penn State "Blue" Band, and has participated in special performances at The Kennedy Center (DC), the Heisman Trophy Banquet (NY), and Bands of America Regionals (MD).

Brown completed a DMA in instrumental conducting at UNC Greensboro where she was a student of John Locke and Kevin Gerald. While at UNCG, she was both guest conductor and principal horn on UNCG Wind Ensemble's fireworks! and finish line! CDs released on the Equilibrium label. Brown has also had several rehearsal guides published in the popular GIA Publications series, "Teaching Music Through Performance in Band" and has presented at the Midwest Clinic in Chicago, Oxford Conducting Institute, Music For All Summer Symposium, the Yamaha Bläserklasse in Schlitz, Germany, the International Computer Music Conference in Ljubljana, Slovenia, the College Music Society International Conference in Sydney, Australia, and multiple times at the College Band Directors National Association National Conference.

A proponent of inclusion and equity issues in the music profession, Brown is a frequent guest speaker on these topics. She currently serves on the CBDNA Diversity Committee and was a founding member of the Drum Corps International InStep Committee. Brown is the founder of "Women Rising to the Podium" - an online group of over 4900 members supporting and celebrating women band directors. Additionally, she also served as the chair of the Sigma Alpha Iota Women's Music Fraternity Graduate Conducting Grant for eight years and is an advisor of the SAI chapter at the University of Maryland.

Brown previously served on the brass and conducting instructional staff of the DCI World Champion Phantom Regiment (2004 – 2017). Other marching organizations she has instructed include the U.S. Army All-American Marching Band and Carolina Crown. Brown has served as a music judge for Drum Corps International since the 2022 season and has been a member of the John Philip Sousa Foundation Sudler Shield Jury since 2021. Additionally, Brown was invited to be an Assistant Director of the 2024 D-Day 80th Anniversary Collegiate Mass Band leading the group in performances in Normandy, France.

As a performer, Brown was a member of the AA Brass Quintet, which won the International Brass Quintet Competition hosted by Fred Mills at the University of Georgia. She performed with the horn sections of the Boston Brass All Stars Big Band, North Carolina Symphony, Winston-Salem Symphony, and the Brevard Music Center Orchestra. Brown has studied brass performance and pedagogy with Abigail Pack, J.D. Shaw, Jack Masarie, Freddy Martin, Dottie Bennett, Randy Kohlenberg, Richard Steffen, and Ed Bach.

Originally from Milan, Tennessee, she is a graduate of Austin Peay State University and earned a master of music degree in horn performance and a master of music education degree with a cognate in instrumental conducting from UNCG. Prior to her position at Georgia Tech, Brown was the assistant director of bands at Austin Peay State University and taught public school in Milwaukee, Wisconsin, and Dallas, Texas. She is a member of Phi Kappa Phi, Pi Kappa Lambda, and CBDNA. She was awarded the Rose of Honor as a member of Sigma Alpha Iota Women's Music Fraternity and is an honorary member of Kappa Kappa Psi and Tau Beta Sigma. Brown lives just outside of Washington, D.C., with her dog Applesauce.



## Evaluators and Clinicians

*Dr. James Tapia*



James Tapia is Director of Orchestral Activities and Associate Professor of Music in the Setnor School of Music at Syracuse University. At Syracuse University Dr. Tapia conducts the University Symphony Orchestra and oversees the entire orchestra program. Dr. Tapia teaches in the graduate conducting program in orchestral conducting at the master's level. His graduate conducting students have enjoyed great success as conductors of university orchestra programs, youth orchestras, and professional orchestras alike. They have also won prestigious conducting competitions and been awarded numerous research and study grants.

Dr. Tapia received the Doctor of Music degree in conducting from The University of Texas at Austin. His post-graduate work includes participation in the Carnegie Institute for Orchestral Conductors and the Pine Mountain Conducting Seminar. He has served on the faculties of Syracuse University, The University of Michigan, and Pittsburg State University.

Dr. Tapia is equally at home with professional, university, and youth ensembles. He held the position of Music Director of the Syracuse Summer Festival Orchestra for fifteen years. He is conductor of a professional music educator's wind ensemble: the Central Winds. Dr. Tapia began his professional conducting experience with the Tampa Bay Symphony as Assistant Conductor and has conducted the Syracuse Symphony Orchestra, the Austin Bach Festival Orchestra, the Detroit Chamber Winds and Strings, and the Dallas Wind Symphony along with many guest conducting experiences.

A strong advocate of music education, Dr. Tapia has presented many in-service workshops for public school educators, as well as numerous presentations at state and regional music education association conferences. In addition, he continues to conduct Internationally, US All-State Orchestras and Bands, and other regional and honor ensembles.

Dr. Tapia is a strong proponent of new music. He has been instrumental in the development and production of contemporary music festivals and his interest in new music has led him to collaborations with composers such as Leslie Bassett, Karel Husa, Michael Daugherty, George Crumb, Donald Grantham, Andrew Waggoner, Dan Godfrey, and Andrew Meade.



## Evaluators and Clinicians

*Dr. Rodney Dorsey*



Dr. Rodney Dorsey is Professor of Music at the Florida State University College of Music where he conducts the FSU Wind Orchestra and guides the graduate wind conducting program.

Dorsey comes to FSU from the Indiana University Jacobs School of Music where he conducted the IU Wind Ensemble and taught graduate conducting courses. Prior to his tenure at the Jacobs School, Dorsey served on the faculties of the University of Oregon, University of Michigan, DePaul University and Northwestern University. He also gained extensive experience teaching in the public schools of Florida and Georgia.

Dorsey studied conducting with Mallory Thompson, John P. Paynter, and James Croft. He was a clarinet student of Fred Ormand and Frank Kowalsky.

During his conducting career, Dorsey has led performances at several prominent events including the American Bandmasters Association Convention, College Band Directors National Conference North/Northwest Regional Conference, and the Bands of America National Festival. He is active as a guest conductor, clinician, and adjudicator in the United States. International engagements include Hungary, Canada, and Bulgaria.

Dorsey's commitment to community has been demonstrated by his participation on the board of directors for Music for All and the Midwest Clinic. He currently serves as the president of the Midwest Clinic. Other professional memberships include the College Band Directors National Association, National Association for Music Education, Florida Bandmasters Association, Kappa Kappa Psi, Tau Beta Sigma (honorary), Phi Mu Alpha Sinfonia, and Alpha Phi Alpha Fraternity Incorporated. Dorsey is also an elected member of the American Bandmasters Association. Most recently Dorsey was named a Yamaha Master Educator.

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# Metropolitan Wind Band Invitational *Performances*

## **Roxbury High School Concert Band** *Ryan Sweer, Director*

The Roxbury High School Concert Band fosters the highest performance standards while offering its members an opportunity to expand their technical, intellectual, and musical horizons. Directed by Mr. Sweer and co-taught by Ms. Bednarcik, Mr. Conrad, and district percussion specialist Mr. Monaghan, this ensemble seeks to broaden performance and learning skills through the programming of exemplary literature while cultivating an interest in the band as an integral part of the Roxbury High School musical experience. The Concert Band participates in multiple concerts and events throughout the year including the Metropolitan Wind Band Invitational as well as other festivals and special performances.

### **PROGRAM**

*Two British Folk Songs*

Elliot Del Borgo/arr. Robert Longfield



# Metropolitan Wind Band Invitational *Performances*

## **Bridgewater-Raritan High School Symphonic Band**

*Nicholas Mossa & Dr. Thomas Bourgault, Directors*

The Bridgewater Raritan High School Symphonic Band is a curricular ensemble of 10th, 11th, and 12th grade wind and percussion students. This ensemble is designed to provide value through large ensemble experiences, unique programming, festival performances, inclusion of curricular chamber music, and ensemble skill development. This ensemble is non-auditioned, meets up to four times per week for 53 minute rehearsals, and includes students from a wide range of backgrounds and interests who all share the common joy of making music together.

### **PROGRAM**

*Fields of Sunflower: Russian Folk Song Medley*

Keiichi Kurokawa

*Chant and Jubilo*

W. Francis McBeth





# Metropolitan Wind Band Invitational *Performances*

## West Orange High School Wind Ensemble

*Lewis C. Kelly, Director*

The Visual and Performing Arts Department at West Orange High School offers a comprehensive selection of band, choir, orchestra, theater, dance, and music theory courses.

The band program serves more than 200 students with curricular opportunities that include Ninth Grade Band, Concert Band, Symphonic Winds, and Wind Ensemble. Honors credit is offered to members of the Wind Ensemble, as each member participates in chamber music ensembles that perform at school and community functions. Additionally, students can participate in our rich co-curricular offerings, including the Marching Mountaineers, two levels of jazz ensemble, two levels of winter color guard, pit orchestra, and percussion ensemble.

The Wind Ensemble has recently performed at the Music For All National Concert Band Festival in Indianapolis, Indiana; the annual New Jersey Music Educators Association (NJMEA) convention, and Carnegie Hall. Before 2020, the Wind Ensemble was selected for twelve consecutive years to represent Region I in the New Jersey State Gala Concert.

### **PROGRAM**

*Greek Folk Song Suite*

Franco Cesarini

*I. O Charalambis*

*II. Stu Psiloriti*

*III. Vasilikos tha jino*

*Danza No. 2*

Bruce Yurko



# Metropolitan Wind Band Invitational

## Olathe East Symphonic Band *Rebecca Fillingham and Jeff Smikahl, Directors*

The Olathe East band program has a long history of being one of the most balanced band programs in Kansas.

In February the Wind Ensemble performed as the featured 6A band at the Kansas Music Educators State Convention. In 2022, the Wind Ensemble performed at the Kauffman Center for the Performing Arts as part of the KC Classic Band Festival. In 2021, the Wind Ensemble participated in the Bands of America Pacific Coast Wind Festival at Long Beach State University in California. Other major performances for the Wind Ensemble and Symphonic Bands include the Chicago International Music Festival in Symphony Center, and in Avery Fischer Hall at Lincoln Center in New York with guest conductor Eric Whitacre as well as three performances of the Wind Ensemble at the KMEA State Convention.

Under Mr. Smikahl's direction, the Olathe East percussion program has received recognition as one of the top percussion programs in the United States. The percussion ensemble was a participant of the Music for All National Percussion Festival in Indianapolis in 2016 and 2020, and the only group from Kansas ever selected to perform at this event. They have also been one of the featured percussion ensembles at three different Kansas PAS Day of Percussion events, have performed at Lincoln Center in Avery Fischer Hall, and have performed at the KMEA State Convention three times.

The Orange and Blue Brigade is one of the top marching bands in Kansas. They have won numerous Grand Championships and Class Champions at regional marching contests, as well as multiple high percussion and guard caption awards. They have participated in several Bands of America Super Regional Marching Band Festivals in St. Louis. The drumline has also been a featured performer for the Kansas City Royals Opening Day on two different occasions.

The top jazz band at Olathe East, the Nighthawks, was recognized as the Most Outstanding High School Jazz Ensemble at the 2019 KU Jazz Festival and has been recognized as the Most Outstanding Jazz Band of the Day at the MNU Jazz Festival in both 2022 and 2023. They have also been a Runner-up in Finals four times at the KCKCC Basically Basie Jazz Festival. The Nighthawks have performed at the KMEA State Convention three times as well.

### **PROGRAM**

*Tricycle*

Andrew Boysen

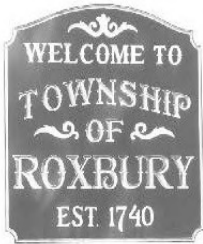
*Sketches of Spain*

Dave Black



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# Metropolitan Wind Band Invitational *Performances*

## **Bridgewater-Raritan High School Wind Ensemble**

***Thomas Bourgault and Nicholas Mossa, Directors***

This auditioned ensemble rehearses daily during the school day and includes extra rehearsal hours throughout the school year outside of class time. The ensemble comprises 10th, 11th, and 12th grade wind, percussion, and occasionally orchestral (string/piano) musicians. We are the flagship ensemble of the BRHS Band Program, comprising the highest caliber musicians in our program. They are challenged with high level repertoire, frequently study privately outside of school, are involved heavily in regional and state honors ensembles, and often double on additional instruments.

The goals of the Wind Ensemble include development of ensemble skills at the highest level of music making. The Wind Ensemble also participates in a variety of ambitious professional experiences which have historically included recording projects, application and entry to national and state festivals, composer residencies and commissions, exchange programs with neighboring high school performing arts programs, advanced chamber ensemble experiences, and collegiate level repertoire.

### **PROGRAM**

*Aquarium*

Johan de Meij

*Eternal memoir - Saga of the lucky dragon*

Hirokazu Fukushima



**Metropolitan Wind Band Invitational**  
*Performances*

**Crossroads North Middle School Wind  
Symphony**

*Sandy Olson, Director*

Crossroads North Middle School Wind Symphony is comprised of 7th and 8th grade student and is under the direction of Sandy Olson.

**PROGRAM**

*The Bonsai Tree*

Julie Giroux

*Fate of the Gods*

Steven Reineke



# Metropolitan Wind Band Invitational *Performances*

## Olathe East Wind Ensemble *Jeff Smikahl, Director*

The Olathe East band program has a long history of being one of the most balanced band programs in Kansas.

In February the Wind Ensemble performed as the featured 6A band at the Kansas Music Educators State Convention. In 2022, the Wind Ensemble performed at the Kauffman Center for the Performing Arts as part of the KC Classic Band Festival. In 2021, the Wind Ensemble participated in the Bands of America Pacific Coast Wind Festival at Long Beach State University in California. Other major performances for the Wind Ensemble and Symphonic Bands include the Chicago International Music Festival in Symphony Center, and in Avery Fischer Hall at Lincoln Center in New York with guest conductor Eric Whitacre as well as three performances of the Wind Ensemble at the KMEA State Convention.

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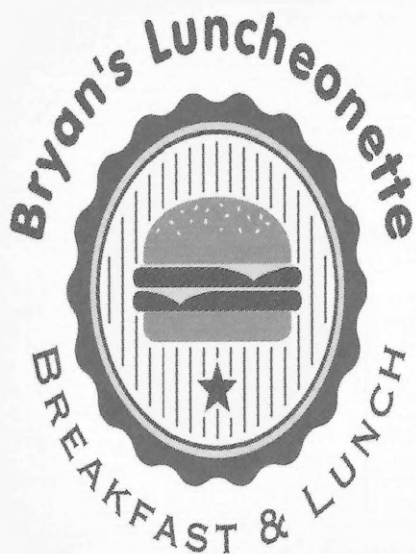
### **PROGRAM**

*Dragonfly*

Katahj Copley

*Incantation and Dance*

John Barnes Chance



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# Metropolitan Wind Band Invitational *Performances*

## **Crossroads South Middle School Wind Symphony**

***Thomas Coates, Director***

The Crossroads South Middle School band program (South Brunswick, NJ) is under the direction of Mr. Thomas Coates and Mr. Donald Strusz. The program is composed of 260 6th-8th grade students, who perform in three levels of concert band and two jazz bands. The Wind Symphony consistently receives high honors and accolades performing in region, state and area festivals and competitions. In 2019 the Wind Symphony had the honor of performing at the Music for All National Concert Band Festival in Indianapolis.

### **PROGRAM**

*The Willow Tree*

Pádraigín Ní Uallacháin arr. Michael Sweeney

*Reverberations*

Brian Balmages





# Metropolitan Wind Band Invitational *Performances*

## Hillsborough Middle School Wind Ensemble

*Ciji Coates, Director*

The Hillsborough Middle School Wind Ensemble is the top tier performing ensemble at Hillsborough Middle School. The Wind Ensemble consists of approximately 50 seventh and eighth grade musicians that are accepted into the ensemble based on a placement hearing at the beginning of each year. These students perform at a high level, performing a wide variety of music of different levels.

The HMS Wind Ensemble regularly scores Superior ratings and receives positive feedback at local performance festivals. In 2023, they were selected to perform at the New Jersey Music Educators Conference in Atlantic City, NJ. These students also perform outreach concerts at community events, senior citizen living facilities, school assemblies, and regularly perform the National Anthem for the local baseball team.

### **PROGRAM**

*Chorale for Wind Band and  
Melodic Percussion*

Camille Saint-Saëns arr. Julie Giroux

*Choose Joy*

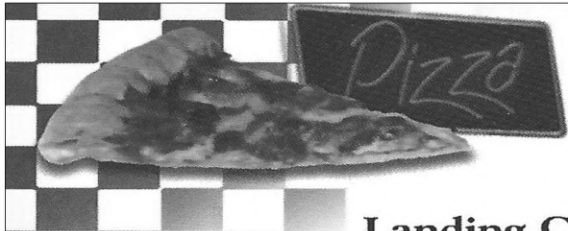
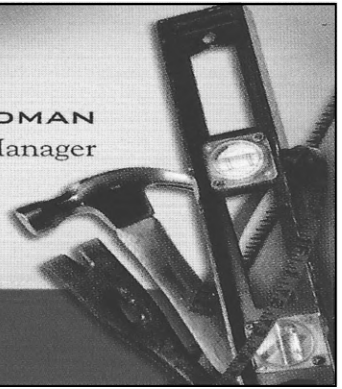
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# Metropolitan Wind Band Invitational *Performances*

## **Bergenfield High School Symphonic Winds**

*Louis Costanza, Director*

The Bergenfield High School Symphonic Winds is the second tier performing ensemble in a three-tier band program. They meet daily for a fifty-minute rehearsal. The Symphonic Winds is a regular attendee at the Metropolitan Wind Band Invitational, sponsored by Music for All. Mostly composed of sophomore and juniors the ensemble works to develop musicianship skills that can translate into the higher level ensemble. During parts of the concert season Symphonic Winds gets to perform as the wind section for one of the High Schools orchestra ensemble. The Metropolitan Wind Band Invitational will be their final festival performance for the 23-24 season.

### **PROGRAM**

*Lightning Field*

John Mackey

*Shenandoah*

Frank Ticheli



# Metropolitan Wind Band Invitational *Performances*

## South Brunswick High School Chamber Orchestra

*Mark J. Lalumia, Director*

The South Brunswick High School Chamber Orchestra is comprised of 32 musicians in grades 10 through 12. Each member goes through an audition during the prior school year to be selected for this ensemble. As the premiere string ensemble at South Brunswick High School, the Chamber Orchestra performs a wide variety of repertoire from classical to modern music in both string and symphony orchestra arrangements. The ensemble has performed at such venues as Lincoln Center's Alice Tully Hall and The Kimmel Center. Members of the Chamber Orchestra have also been selected to perform in regional, all-state, and all-eastern ensembles. The Chamber Orchestra recently received a Gold rating at the CJMEA Orchestra Festival in February. The ensemble is active in the school and local community performing for graduations, concerts, and other events.

### **PROGRAM**

*Serenade for String Orchestra*

Dag Ivar Wiren

*Op. 11*

*I. Preludium*

*II. Andante Espressivo*

*IV. Marcia*

October

Eric Whitacre/arr. Paul Lavender



# Metropolitan Wind Band Invitational *Performances*

## **Roxbury High School Symphony Band** *Sarah Bednarcik, Director*

The Roxbury High School Symphony Band is an auditioned curricular ensemble comprised of students in grades 9-12. This ensemble performs high quality contemporary and standard literature for wind band and is dedicated to playing outstanding and challenging works of strong artistic merit. Directed by Ms. Bednarcik and co-taught by Mr. Conrad, Mr. Sweer and district percussion specialist Mr. Monaghan, the Symphony Band has developed an exemplary reputation throughout the country. The Symphony Band participates in multiple concerts and events throughout the year including the Metropolitan Wind Band Invitational as well as other festivals and special performances. They have proudly worked in clinic and concert with numerous nationally renowned guest conductors and solo artists. They have performed at Carnegie Hall twice and received numerous awards of excellence.

### **PROGRAM**

*Three Ayres from Gloucester*

Hugh M. Stuart

*I. The Jolly Earl of Cholmondeley*

*Letter from Sado*

Jodie Blackshaw



# Metropolitan Wind Band Invitational *Performances*

## East Brunswick High School Honors Wind Ensemble *Brian Toth, Director*

East Brunswick High School is a Blue Ribbon school and Model School for the Arts with over 2100 students enrolled in grades 10-12. Arts Education offerings include numerous Advanced Placement and Honors level courses. Daily classes include nine performing ensembles in winds, percussion, strings, and voice as well as music studio courses, piano instruction, guitar instruction, humanities, and theater.

The EB Bands are comprised of over 100 students taking part in one of four curricular ensembles, of which, the EBHS Honors Wind Ensemble is the top performing group. Students in grades 10-12 are selected through audition each year to participate in the group. The HWE is proud to once again participate in the Metropolitan Wind Band Invitational.

### **PROGRAM**

*Primavera*

Satoshi Yagisawa

*Incantation and Dance*

John Barnes Chance



# Metropolitan Wind Band Invitational *Performances*

## South Brunswick Wind Ensemble *Casey Beggs and TJ Brungard , Directors*

The instrumental music program at South Brunswick High School is a comprehensive and balanced program with concert groups at the core. The instrumental music program has grown from 35 students at its inception to over 350 students. The band staff includes three band directors with specialties in the areas of woodwinds, brass, and percussion.

The instrumental music program offers Wind Ensemble, an honors weighted course open to grades 10-12 through an audition process, Symphonic Band, two Freshman Concert Bands, three levels of orchestra, and two curricular percussion ensembles. In addition, there are the co-curricular offerings of marching band, three jazz bands, percussion and brass ensembles, and various chamber ensembles for woodwinds and strings.

Since the inception of the Wind Ensemble, the group has received only Superior ratings. They have received gold ratings at every state festival and have been invited to perform at the State Gala Festival, the Mid-Atlantic Wind Band Festival at Rutgers University, the Music for All Metropolitan Wind Band Invitational, and the Music for All National Concert Band Festival. The strength of the South Brunswick program is a result of the combined dedication and commitment to excellence of the students, parents, and music staff, as well as the support of our school administration.

### **PROGRAM**

*Italian in Algiers*

Gioacchino Rossini /arr. Lucien Cailliet

*Dancing on Water*

Frank Ticheli





# Metropolitan Wind Band Invitational *Performances*

## **Bergenfield High School Honors Wind Ensemble**

***Dr. Brian P. Timmons, Director***

The Bergenfield High School Honors Wind Ensemble is the premier ensemble in a three-tier band program. They meet daily for a fifty-minute rehearsal. The Honors Wind Ensemble is a regular attendee at the Metropolitan Wind Band Invitational, sponsored by Music for All. The ensemble has performed in Prudential Hall at NJPAC and in Avery Fisher Hall at Lincoln Center, internationally in Quebec, Canada, and four times at the New Jersey State Honor Band Gala. In 2023, they performed at the NJ Music Educators Association State Conference in Atlantic City. Last month, they returned to the Carnegie Hall stage after making their debut in 2017. A proponent of new music, the ensemble commissioned renowned composer Joseph Turrin to write "Circle Dance" in 2017 and was a consortium member for John Mackey's "The Rumor of a Secret King", Sally Lamb McCune's "Taken", and an upcoming commission by Kevin Day.

### **PROGRAM**

*Kaleidoscope Eyes*

Katah J Copley

*Children's March: Over the  
hills and far away*

Percy Aldridge Grainger, ed. Rogers



# Metropolitan Wind Band Invitational *Performances*

## **Immaculata High School Wind Ensemble** *Peter DeSiena and Zach Wroblewski, Directors*

The instrumental music program at Immaculata has a long and successful tradition of excellence. Beginning as one concert band, the band program has grown into 3 individual concert bands; Concert Band, Symphonic Band and Wind Ensemble. Through participation in the concert program, we offer many other optional ensembles including the award-winning Spartan Marching Band. Starting in the early 90's, the wind ensemble was originally a small ensemble of students pulled from the "Concert Band." Since becoming its own honors level class, the students have received many awards and accolades including Gold and Superior ratings at festivals. As a great Catholic school, we are proud of our over 200 students involved in the band program grades 4-12.

### **PROGRAM**

*Cajun Folk Songs*

Frank Tichelli

*I. La Belle et Le Capitaine*

*II. Belle*

*Ye Banks and Braes O' Bonnie  
Doon*

Percy Grainger



# Metropolitan Wind Band Invitational *Performances*

## North Bergen High School Wind Ensemble

*Michael Connor, Director*

The North Bergen High School Wind Ensemble is composed of some of the finest young musicians who participate in our band program. Membership in the ensemble is by audition only. Many of our wind ensemble members also serve as student leadership in our concert band, marching band, and small ensembles. Our Wind Ensemble performs regularly in our seasonal school concerts, exchange concerts, and at various festivals throughout the year. We will be performing in Boston in April and we are pleased to be joining the other excellent bands at the MWBI festival for the first time in 2024.

### **PROGRAM**

*Kirkpatrick Fanfare*

Andrew Boysen, Jr.

*K2*

Julie Giroux



# Metropolitan Wind Band Invitational *Performances*

## **Roxbury High School Wind Symphony** *Jeffrey Conrad, Director*

The Honors Wind Symphony is the premier instrumental performing ensemble at RHS. Conducted by Mr. Conrad and co-taught by Ms. Bednarcik, Mr. Sweer and district percussion specialist Mr. Monaghan, the Honors Wind Symphony pursues the highest standards and is determined to bring its audiences the finest wind band repertoire. Having received critical acclaim from conductors and composers from across the country, the Honors Wind Symphony is proud to have represented New Jersey in the 2008, 2012, 2016 and most recently, the 2023 Music for All National Concert Band Festival and 2008 Midwest Band and Orchestra Clinic. To date, the RHS Honors Wind Symphony is the only concert band from New Jersey to have been selected to perform at the Midwest Clinic. In 2013 the Roxbury band program was awarded the prestigious Sudler Flag of Honor, the only school band program from NJ to receive this award. The Honors Wind Symphony has also been recognized five times by the Foundation for Music Education through their Mark of Excellence National Wind Band honors project: as state level winner in 2015, 2019, 2022 and 2023 as well as a Commended National Winner in 2018.

### **PROGRAM**

*Prelude, Siciliano and Rondo*      Malcolm Arnold, arr. John P. Paynter

*Outlaws*      Steve Danyew



# Achievements & Acknowledgements

## Roxbury High School

### INSTRUMENTAL MUSIC ACHIEVEMENTS

2023	Music for All <i>National Concert Band Festival Performance</i>	Honors Wind Symphony
2023	Mark of Excellence Recording Competition – State Winner	Honors Wind Symphony
2022	Mark of Excellence Recording Competition – State Winner	Honors Wind Symphony
2019	Mark of Excellence Recording Competition – State Winner	Honors Wind Symphony
2018	Mark of Excellence Recording Competition – Commended National Winner	Honors Wind Symphony
2016	NJPAC Performance	All Concert Bands
2016	Music for All <i>National Concert Band Festival Performance</i>	Honors Wind Symphony
2015	Mark of Excellence Recording Competition – State Winner	Honors Wind Symphony
2014	Avery Fisher Hall Performance Sudler Flag of Honor Recipient	Honors Wind Symphony
2013	*First band from New Jersey to receive this award	
2013	Carnegie Hall Performance	Symphony Band
2012	Music for All <i>National Concert Band Festival Performance</i>	Honors Wind Symphony
2012	Carnegie Hall Performance	Symphony Band
2012	Commission and World Premiere <i>Rhythmic Changes by Bruce Yurko</i>	Ninth Grade Concert Band
2012	Roxbury Township ranked as one of America's <i>Best 100 Communities for Children</i>	
2008	Midwest Band and Orchestra Clinic Performance *First band accepted from New Jersey	Honors Wind Symphony
2008	Music for All <i>National Concert Band Festival Performance</i>	Honors Wind Symphony
2008	3 <sup>rd</sup> Place in National Recording Contest	Symphony Band
2007	Carnegie Hall Performance	Honors Wind Symphony
2007	Roxbury Township ranked as one of America's <i>Best 100 Communities for Music Education</i>	
2004	Carnegie Hall Performance	Honors Wind Symphony
2001	Avery Fisher Hall Performance	Honors Wind Symphony and Symphony Band



# **Achievements & Acknowledgements**

## ***Roxbury High School***

### **MARCHING BAND ACHIEVEMENTS**

- 2023 NJMBDA New Jersey State Class AA Champions
- 2022 NJMBDA New Jersey State Championships – 2nd Place
- 2021 NJMBDA New Jersey State Championships – 2nd Place
- 2018 USBands Scholastic A Class Champions – Roxbury High School Indoor Percussion
- 2018 USBands New Jersey Regional Finalists – 2nd Place
- 2017 USBands New Jersey Regional Finalists
- 2015 USBands New Jersey State Group IV Champions
- 2015 USBands Scholastic Novice Class Champions – Roxbury High School Indoor Color Guard
  
- 2014 Super Bowl XLVIII Halftime Show Performance as casted performers with Bruno Mars and the Red Hot Chili Peppers
- 2013 Bands of America Regional Finalist
- 2012 Creation of the Roxbury Sound college-style show band
- 2011 Bands of America Regional Finalist
- 2010 Bands of America Regional Finalist
- 2009 USSBA National Champion
- 2007 USSBA East Coast Champion
- 2007 USSBA New Jersey State Champion



# Achievements & Acknowledgements

## *Roxbury High School*

### **METROPOLITAN WIND BAND INVITATIONAL**

The Metropolitan Wind Band Invitational was born in concept in 2008 as the Roxbury High School Concert Band Invitational. The invitational was originally created to provide a holistic performance and clinic experience for local school instrumental music programs, drawing on the expertise of renowned educators and clinicians from around the country. In 2014, with the support and encouragement from Music for All, this festival became known as the Metropolitan Wind Band Invitational and serves as a regional affiliate festival of the Music for All National Festival. Utilizing a non-competitive approach, the clinicians focus on the musical development of ensembles at all levels of performance. The scope of the festival continues to grow, and has expanded to include not just local participants, but ensembles throughout the region.

2008	Dr. Mark Davis	<i>Eastman Wind Ensemble</i>
	Scatterday	
2009	Dr. William Stowman	<i>Messiah College</i>
2010	Mr. Chuck Campbell	<i>North Hardin HS/University of Louisville</i>
2011	Mr. David Starnes	<i>Kennesaw Mountain HS/Western Carolina University</i>
2012	Dr. John Lynch	<i>University of Georgia</i>
2013	Mr. Denton Stokes	<i>Northern Virginia Youth Band</i>
2014	Mr. Richard Crain	<i>President, Midwest Band and Orchestra Clinic</i>
2014	Mr. James Keene	<i>Retired Director of Bands, University of Illinois</i>
2014	Dr. Terry Austin	<i>Director of Bands, Virginia Commonwealth University</i>
2014	Dr. Glen Adsit	<i>Director of Bands, Hartt School of Music</i>
2015	Col. Arnald Gabriel	<i>Retired Commander, U.S. Air Force Band</i>
2015	Stanley Schoonover	<i>Retired Supervisor of Music, Fairfax County Schools, VA</i>
2015	Prof. Dennis Fisher	<i>University of North Texas</i>
2015	Dr. Cynthia Johnston Turner	<i>University of Georgia</i>
2015	Dr. Emily Threinen	<i>Temple University</i>
2015	Mr. Alfred Watkins	<i>Retired Lassiter HS Director of Bands/Cobb County WS</i>
2016	Dr. Mark Davis	<i>Eastman School of Music</i>
	Scatterday	
2016	Dr. Jerry Junkin	<i>University of Texas</i>
2016	Mr. Jeffrey Grogan	<i>New Jersey Youth Symphony</i>
2016	Dr. Kevin Sedatole	<i>Michigan State University</i>



# Achievements & Acknowledgements

## Roxbury High School

### MWBI Continued...

2016	Mr. Richard Floyd	<i>Texas UIL Director of Music</i>
2016	Dr. Damon Talley	<i>Louisiana State University</i>
2017	Prof.. James Keene	<i>Retired Director of Bands, University of</i>
2017	Dr. Cynthia Johnston Turner	<i>University of Georgia</i>
2017	Dr. James Tapia	<i>Syracuse University</i>
2017	Mr. John Casagrande	<i>George Mason University/Executive NBA</i>
2017	Mr. Gary Markham	<i>Retired Supervisor of Music - Cobb County School, Georgia</i>
2017	Mr. Freddy Martin	<i>Westminster School, Georgia</i>
2018	Prof. Craig Kirchhoff	<i>University of Minnesota</i>
2018	Prof. Scott Teeple	<i>University of Wisconsin-Madison</i>
2018	Mr. Denny Stokes	<i>Northern Virginia Symphonic Winds - Founding Conductor</i>
2018	Dr. Michael Votta, Jr.	<i>University of Maryland</i>
2018	Dr. Scott Jones	<i>Ohio State University</i>
2018	Colonel Michael Colburn	<i>Butler University Retired Director, "The President's Own" United States Marine Band</i>
2019	Dr. Peter Loel Boonshaft	<i>Hofstra University</i>
2019	Dr. Andrea Brown	<i>University of Maryland</i>
2019	Mr. Scott Casagrande	<i>Music for All, John Hersey High School</i>
2019	Prof. Dennis Fisher	<i>University of North Texas</i>
2019	Dr. Stephen Peterson	<i>University of Illinois</i>
2021	Dr. Robert Ambrose	<i>Georgia State University</i>
2021	Dr. Courtney Snyder	<i>University of Michigan</i>
2022	Dr. Robert Ambrose	<i>Georgia State University</i>
2022	Prof. Craig Kirchhoff	<i>University of Minnesota</i>
2022	Dr. Harlan Parker	<i>Peabody Institute of The Johns Hopkins</i>
2022	Mr. Stanley Schoonover	<i>Fairfax Wind Symphony</i>
2022	Dr. Courtney Snyder	<i>University of Michigan</i>
2023	Prof. Glen Adsit	<i>The Hartt School</i>
2023	Prof. Craig Kirchhoff	<i>University of Minnesota</i>
2023	Dr. John Lynch	<i>University of Wisconsin - Stevens Point</i>
2023	Dr. Mary Schneider	<i>Eastern Michigan University</i>
2023	Dr. Michael Votta, Jr.	<i>University of Maryland</i>





# Achievements & Acknowledgements

## Roxbury High School

### COLLABORATING CONDUCTORS & COMPOSERS

Brian Balmages	Composer	
Prof. Darryl Bott	Deputy Chair	<i>Rutgers University</i>
Dr. Andrew Boysen, Jr.	Director of Bands	<i>University of New Hampshire</i>
Dr. William Berz	Professor	<i>Rutgers University</i>
Mr. Chuck Campbell	Educator	<i>North Hardin HS/University of Louisville</i>
Mr. Richard Crain	President	<i>The Midwest Band and Orchestra Clinic</i>
Professor Dennis Fisher	Assoc. Band Director	<i>University of North Texas</i>
Dr. Bradley Genevro	Director of Bands	<i>Messiah College</i>
David Gillingham	Composer	<i>Central Michigan University</i>
Mr. Ed Lisk	Board of Directors	<i>The Midwest Band &amp; Orchestra Clinic</i>
Dr. John Lynch	Director of Bands	<i>University of Georgia</i>
Dr. Tom McCauley	Director of Bands	<i>Montclair State University</i>
Dr. John Stanley Ross	Director of Bands	<i>Appalachian State University</i>
Dr. Stanley Saunders	Professor	<i>University of Guelph</i>
Dr. Mark Davis Scatterday	Director of Bands	<i>Eastman School of Music</i>
Dr. Kevin Sedatole	Director of Bands	<i>Michigan State University</i>
Mr. David Starnes	Professor	<i>Western Carolina University</i>
Dr. William Stowman	Department Chair	<i>Messiah College</i>
Dr. Damon Tally	Director of Bands	<i>Louisiana State University</i>
Mr. Joseph Turrin	Composer	
Dr. John Whitwell	Director of Bands (retired)	<i>Michigan State University</i>
Dr. Andrew Yozviak	Director of Bands	<i>West Chester University</i>
Mr. Bruce Yurko	Composer	<i>Messiah College/Rowan University</i>
Dr. Wayne Oquin	Composer	<i>The Juilliard School</i>
Dr. Todd Nichols	Director of Bands	<i>Rutgers University</i>



# Achievements & Acknowledgements

## Roxbury High School

### COLLABORATING SOLOISTS & EDUCATORS

Joe Alessi	Principal Trombone	<i>New York Philharmonic</i>
Phil Smith	Principal Trumpet	<i>New York Philharmonic</i>
Allen Vizzutti	International Performing Artist	<i>Trumpet</i>
Boston Brass	International Performing Artist	<i>Brass Quintet</i>
Mike Vax Big Band	International Performing Artist	<i>Kenton Orchestra Alumni Members</i>
Andrew Hitz	International Performing Artist	<i>Tuba Masterclass</i>
Fred Mills	International Performing Artist	<i>Trumpet; Canadian Brass</i>
Kaoru Hinata	International Performing Artist	<i>Flute Masterclass</i>
Chris Jaudes	International Performing Artist	<i>Trumpet Masterclass</i>
Greg Gianniscogli	International Performing Artist	<i>Percussion Masterclass</i>
Roger Ingram	International Performing Artist	<i>Trumpet</i>
Dr. Kenneth Tse	International Performing Artist	<i>Saxophone Masterclass</i>
Dr. Todd Gorenson	International Performing Artist	<i>Saxophone / Bassoon Masterclass</i>
Marshall Gilkes	International Performing Artist	<i>Trombone Masterclass, Performance</i>

### PROFESSIONAL DEMONSTRATION RECORDINGS

#### HONORS WIND SYMPHONY

2011 <i>Turbulence!</i>	Chris M. Bernotas	Bandworks Publications
2010 <i>Stomp, Clap, Snap, Tango!</i>	Chris M. Bernotas	TRN Music
2008 <i>Bogoroditse Devo</i>	trans. Brad Genevro	Maestro & Fox



# Metropolitan Wind Band Invitational *Acknowledgements*

## 2023-2024 BAND PATRON ASSOCIATION – COMMITTEE HEADS

Dan Masi, *President, Band Classic Co-Chair*

Jerry Tso, *Treasurer*

Michelle Fullam, *Secretary*

Rose Sessa & Sue Szardenings, *Uniforms*

Jennifer Roushinko, *Social Media/Publicity*

Michael & Shannon Venos, *Webmaster*

Jen Batsch & Gen Bodtmann, *Hospitality*

Carolyn Masi, *Merchandise*

Michele Clarke, *Fundraisers*

Katie Goeke Wilson, *Band Classic Co-Chair*

Mike Flannelly, *Volunteers & RaiseRight*

Craig Roushinko, *Logistics*

***Thank you to all of the parents who have tirelessly donated their time and resources to the support of our program. None of this would be possible without your efforts!***

## BOARD OF EDUCATION

Mr. Leo Coakley, *President*

Mr. Christopher Milde, *Vice President*

Mrs. Anne Colucci

Ms. Valeria Galderi

Ms. Sharon MacGregor-Nazzaro

Mr. Camilo Bonilla

Mrs. Kathy Purcell

Ms. Carol Scheneck

Mr. Brian Staples

Mr. Edwin Botero, *Mt. Arlington Representative*



# Metropolitan Wind Band Invitational *Acknowledgements*

## ROXBURY HIGH SCHOOL ADMINISTRATION

Dr. Frank Santora, *Superintendent of Schools*

Dr. Charles Seipp, *Assistant Superintendent of Schools*

Mrs. Lisa Ferrare, *Director of Human Resources*

Mr. Joseph Mondanaro, *Business Administrator*

Ms. Kathy Kolbusch, *Assistant Business Administrator*

Mr. Dominick Miller, *Principal*

Mr. William Crispino, *Assistant Principal*

Mr. Jeffrey Swanson, *Assistant Principal*

Mr. Stuart Mason, *Director of Athletics & Student Activities*

Ms. Monica Mann, *Director of Guidance*

Mr. Eric Schmidt, *Supervisor for the Performing Arts*

## PERFORMING ARTS STAFF

*Lead Teacher for the Performing Arts* – Patrick Hachey

*Instrumental Music Faculty* – Ken Barry, Sarah Bednarcik,

Samantha Bream, Jeffrey Conrad, James Goodwin, Mark Monaghan,  
Ryan Sweer

*Choral Music Faculty* – Patrick Hachey, Jessica Calderon,

Ellen Ng, R. Daniel Salyerds, Krista Sweer

*Dance Faculty* – Kristina Kong

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