

# MWBI

## metropolitan wind band invitational



**Saturday, March 21, 2026**  
**Roxbury High School**

**Hosted by:**

**Roxbury High School Instrumental Program &  
Roxbury High School Band Parents Association**  
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# ROXBURY HIGH SCHOOL INSTRUMENTAL MUSIC DEPARTMENT

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973-584-1200

WWW.ROXBURYBANDSNJ.ORG

Jeffrey Conrad  
Director of Bands  
Ext. 1251 [jconrad@roxbury.org](mailto:jconrad@roxbury.org)

Ryan Sweer  
Associate Director of Bands  
Ext. 1296 [rsweeer@roxbury.org](mailto:rsweeer@roxbury.org)

Sarah Bednarcik  
Assistant Director of Bands  
Ext. 1285 [sbednarcik@roxbury.org](mailto:sbednarcik@roxbury.org)

Dear Performers, Teachers, Parents, and Guests,

It is with great pride that we welcome you to the 11<sup>th</sup> Annual *Metropolitan Wind Band Invitational!* This is a monumental day for music education in the state of New Jersey. With gracious support from the leading music education advocacy organization, *Music for All*, we have been able to provide an enlightening and educationally rewarding experience for more than a decade!

The *Metropolitan Wind Band Invitational* is proud to be an official *Music for All Affiliate Regional Music Festival, presented by Yamaha*. As such, the quality of evaluation and information students and directors will receive today is unprecedented. Receiving critiques from internationally renowned conductors and musicians will provide lifelong educational benefits for all participants. We are delighted that you have chosen to participate in our festival which will highlight some of the finest concert ensembles in our area. The size and scope of this year's event makes evident the necessity of music education as well as the resiliency of our students and teachers alike as we continue to navigate music education in a post-pandemic world. Thank you for sharing your music with us today!

It is obvious that all of the ensembles have worked diligently to perfect and refine their skills culminating in the wonderful performances we will see and hear today. All of you are to be commended for your hard work and dedication to excellence. Best wishes for an enjoyable and rewarding performance here in Roxbury. We are very excited to have the opportunity to host this event and we thank you for joining us.

Congratulations to you all!

Sincerely,

***Jeffrey Conrad***

Jeffrey Conrad  
Director of Bands

***Ryan Sweer***

Ryan Sweer  
Associate Director of Bands

***Sarah Bednarcik***

Sarah Bednarcik  
Assistant Director of Bands



# ROXBURY HIGH SCHOOL



**One Bryant Drive**  
Succasunna, New Jersey 07876-1697  
Telephone: 973-584-1200  
Fax: 973-584-7584  
<http://www.roxbury.org>

Dear Guests of Roxbury High School,

It is an absolute privilege to welcome you to the 11th Annual Metropolitan Wind Band Invitational. As we gather here in 2026, we are honored to host such an extraordinary assembly of talented students, dedicated educators, and supportive families.

This invitational has always been about more than just a performance; it is a celebration of the community and collaboration that define the marching and concert arts. We encourage you to fully immerse yourselves in the artistry on display today. Every note played and every rhythm shared is a testament to the months of rigorous practice and discipline invested by each participating ensemble.

To the Students: This is your moment. Beyond the technicality of the music, we hope you find joy in the connection you share with your peers. Take this opportunity to learn from one another, forge new friendships, and—most importantly—have an unforgettable experience on our stage.

An event of this scale is only possible through the collective effort of a passionate community. We wish to extend our deepest gratitude to:

- The Roxbury Band Parents Association: For your tireless energy and unwavering support of our students.
- The Directors and Volunteers: For your leadership and the countless hours spent behind the scenes to make today a success.

On behalf of Mr. Jeff Conrad, Ms. Sarah Bednarcik, Mr. Ryan Sweer, Mr. Mark Monaghan, and the entire Roxbury High School Band program, we wish every performer a day filled with pride and musical excellence.

Thank you for being part of our story. We hope you enjoy an incredible day of music!

Respectfully,

**Stuart Mason**  
Director of Athletics and  
Student Activities

**Erin Posbergh**  
Assistant Principal

**William Crispino**  
Principal

**Matthew Mawn**  
Assistant Principal

**Colleen Huguenin**  
Supervisor of Student  
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March 21, 2026

Dear Families & Friends,

I am very proud to welcome you to the 2026 Metropolitan Wind Band Invitational! I am confident that all in attendance will be captivated by the amazing performances from the groups of talented musicians participating in this year's event.

In addition to showcasing their abilities, students will have the unique opportunity to receive instruction from a panel of renowned professionals. These individuals are celebrated conductors and composers who have demonstrated immense musical talent and prowess across the nation. We are extremely grateful for each and every artist who traveled to be with us today to share your time and expertise with our student performers.

Today's invitational with its unbelievably special learning experience is made possible by the many individuals in our community who work endlessly to support our students and the music programs among our schools. At Roxbury High School, the Concert Band, Symphony Band, and Honors Wind Symphony all thrive under the direction of Mr. Jeffrey Conrad, Director of Bands; Ms. Sarah Bednarcik, Assistant Director of Bands; and Mr. Ryan Sweer, Associate Director of Bands. At Eisenhower Middle School, Mr. Mark Monaghan and his role as the building's Director of Bands is essential to equipping our students with the foundational skills necessary for success in high school and beyond. All along, the efforts of these faculty members and supporting instructors are strengthened and championed by the Roxbury Band Parents Association, led by its President Ms. Jennifer Batsch. Collectively, everyone's dedication and unwavering belief in our students have been truly instrumental in the growth and achievements of our young musicians over the years.

To all our participants, performers, and dedicated staff, we extend our sincerest well wishes to you as your efforts leading up to today take center stage! May all your hours of preparation culminate in a truly memorable, outstanding show that you can look back on with great pride and satisfaction!

Best regards,

Frank Santora, Ed. D.  
Superintendent of Schools

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*Preparing the children of today for tomorrow...*



## ROXBURY HIGH SCHOOL BAND PARENTS ASSOCIATION

1 BRYANT DRIVE  
SUCCASUNNA, NJ 07876

**Jeff Conrad**  
Director of Bands  
jconrad@roxbury.org

**Jenn Batsch**  
President, RHSBPA  
president@rhsbpa.org

**Loren Pineiro**  
Treasurer, RHSBPA  
finance@rhsbpa.org

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Welcome to Roxbury! Thank you for choosing to spend your day with us at the Metropolitan Wind Band Invitational.

As a band parent, MWBI is one of my favorite events of the year. It's an amazing day that showcases so much hard work and talent. We get to hear Roxbury's three curricular bands bringing their best to the stage, and see what so many other schools are accomplishing in their programs. And it's always a treat to see the student camaraderie here; band kids are band kids, wherever you go, and that's great!

Thank you to our committee chairpersons and to all of the parent volunteers who donated their valuable time and talents to make this day work. There is so much that needs to happen, and every year it just looks effortless. I am deeply grateful for all that you do.

To our dedicated and talented directors, Mr. Jeffrey Conrad, Ms. Sarah Bednarcik, Mr. Ryan Sweer, and Mr. Mark Monaghan, thank you for your continued dedication, your tireless efforts, your vision and your hearts. Every student that passes through our instrumental music program is forever changed because of what you give.

To all our visitors and guests: thank you again for joining us today. If there is anything we can do for you during your visit, please do not hesitate to ask. It is our pleasure to have you here with us today.

With gratitude,

***Jenn Batsch***

President, RHSBPA



**Roxbury High School Music Department**  
**1 Bryant Drive**  
**Succasunna, NJ 07876**  
**973-584-1200**

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On behalf of the entire Roxbury Performing Arts Department, I would like to welcome you all to the **Metropolitan Wind Band Invitational!** Whether you are here as a director, participant, parent, or band enthusiast, I hope that you enjoy this celebration of music as we honor the hard work that these students and their directors have done in preparation for today's performances.

To all the performers and directors participating in today's event, I congratulate you on being a part of an organization that brings pride and honor to your school. I wish you the best of luck on today's performance!

To all the band parents in the audience today, thank you for your dedication and devotion to your children and for supporting the performing arts as a vital part of their education.

To the Roxbury Band Parents, thank you for all your help in organizing and running this worthwhile event. Your support of the Roxbury students is much appreciated.

To the Roxbury Students and Directors of the Roxbury Ensembles, the endless hours and boundless energy that you have dedicated to preparing today's performances does not go unnoticed. Thank you for being a great source of pride for the Roxbury Community, Roxbury High School, and the Performing Arts Department. Beyond the many awards and accolades that you have received over the years, it is your dedication to creating excellence in all that you do that is your true success.

Best wishes,

Patrick Hachey

Roxbury Lead Teacher of the Performing Arts

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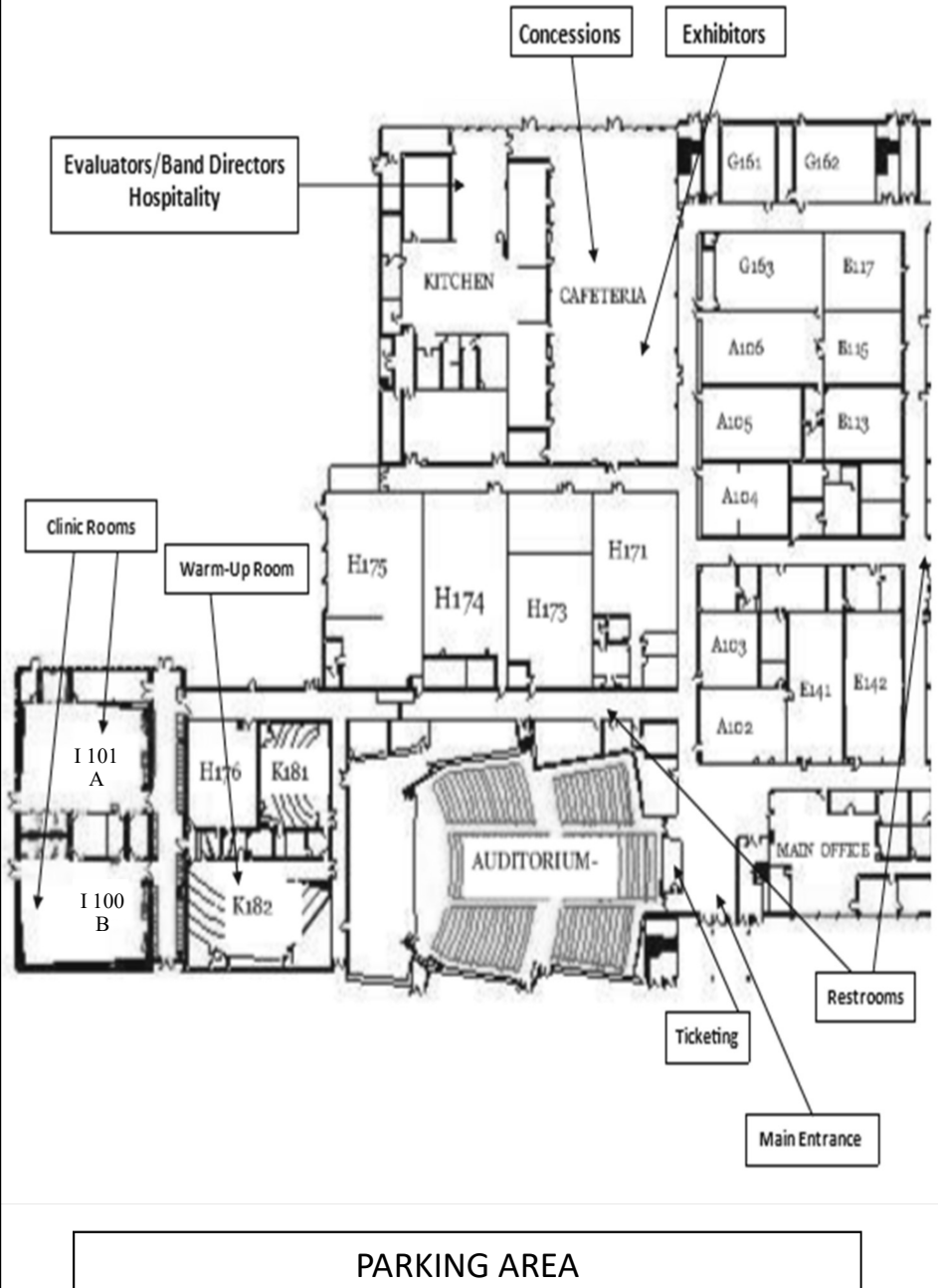
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# Metropolitan Wind Band Invitational

## Roxbury High School



## Today's Schedule

<i>Performance</i>	<i>School</i>	<i>Clinic</i>	
9:00 AM	Roxbury HS Concert Band	9:30 AM	Room A
9:30 AM	Fort Lee HS Wind Ensemble	10:00 AM	Room B
10:00 AM	West Orange HS Wind Ensemble	10:30 AM	Room A
10:30 AM	West Essex HS Symphonic Winds	11:00 AM	Room B
11:00 AM	East Brunswick HS Wind Ensemble	11:30 AM	Room A
11:30 AM	Bergenfield HS Symphonic Winds	12:00 PM	Room B
12:00 PM	Cherokee HS Symphonic Band	12:30 PM	Room A
12:30 PM	Hillsborough HS Wind Ensemble	1:00 PM	Room B
1:00 PM	Mount Olive HS Wind Ensemble	1:30 PM	Room A
<b>LUNCH 1:30 - 2:30 PM</b>			
2:30 PM	South Brunswick HS Honors Symphonic Winds	3:00 PM	Room B
3:00 PM	Roxbury HS Symphony Band	3:30 PM	Room A
3:30 PM	Woodrow Wilson MS Wind Ensemble	4:00 PM	Room B
4:00 PM	JP Stevens HS Wind Ensemble	4:30 PM	Room A
4:30 PM	South Brunswick HS Wind Ensemble	5:00 PM	Room B
5:00 PM	Monroe Township HS Wind Ensemble	5:30 PM	Room A
<b>BREAK 5:30 - 6:00 PM</b>			
6:00 PM	Millburn HS Wind Ensemble	6:30 PM	Room A
6:30 PM	Roxbury HS Honors Wind Symphony	7:00 PM	Room B
<b>CLOSING REMARKS 7:00 PM</b>			

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# Metropolitan Wind Band Invitational

## *Evaluation Guidelines*

The ensembles performing today will be evaluated by an esteemed panel of conductors and will receive written and taped commentary on their performance. After the conclusion of their performance, ensembles will move to a clinic room and receive a personal 45 minute clinic with one of the evaluators.

### **General Musicianship and Interpretation**

Considers elements such as: tempo, phrasing, dynamics, style, nuance, accent, taste and control of contrasts.

### **Tone Quality**

Considers the production of musical sound: resonance, control, clarity, focus, consistency, and warmth. Are the various sections demonstrating characteristic tone quality?

### **Balance**

Considers the likeness of tonal qualities and intensities and the resultant sound. Do the performers understand and demonstrate an awareness of the ensemble? Did the various instrumental timbres complement each other to create a desirable sound? Was the instrumentation of the group adequate for the proper presentation of the composition?

### **Expression**

Did the group properly reflect the spirit of the composition and the composer's intent?

### **Ensemble**

Considers mechanical elements required for precision: proper breathing, articulation, fluency, and embouchure. Also considered are accuracy of note and rest values, duration, pulse, steadiness, correctness of meters, and vertical alignment of the ensemble.

### **Intonation**

Considers are the various instrumental sections in tune with themselves and with the other sections of the ensemble? Were the pitch conflicts relatively minor or flagrant? Did the intonation problems occur in pitch areas that are not generally related to such difficulties or could you expect these problems as a matter of nature of the instrument?

# PLEASE!

**DO NOT ENTER OR EXIT THE AUDITORIUM  
DURING PERFORMANCES**

(If you **MUST** leave during the performance, please use the side door only.)

**BE RESPECTFUL IN THE AUDITORIUM AND IN THE LOBBY  
PLEASE DO NOT USE YOUR CELLPHONE DURING PERFORMANCES**

# THANK YOU!

Share this day with everyone!

# #MWBI26



# METROPOLITAN WIND BAND INVITATIONAL MENU

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CHICKEN FINGERS (3)	\$6
HOT DOG	\$3
GREEN SALAD	\$3
MUFFIN	\$2
BAGELS	\$3

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## Evaluators and Clinicians

*Dr. Joseph Missal*



Joseph Missal served as Director of Bands and Regents Professor of Conducting at the Michael and Anne Greenwood School of Music at Oklahoma State University from 1986-2021. In this capacity, he conducted the Wind Ensemble and Chamber Winds and guided all aspects of the OSU Band Program. Dr. Missal also directed the graduate conducting program, taught undergraduate conducting, and served as Coordinator for Wind and Percussion Studies. He holds a Bachelor of Music in Instrumental Music Education from Michigan State University, a Master of Music in Wind Conducting from the University of Cincinnati College-Conservatory of Music, and a Doctor of Musical Arts in Wind Conducting from the University of Colorado. His ensembles performed for conventions of the Japan Band Clinic (Hamamatsu City, Japan, 2013, 2006), British Association of Symphonic Band and Wind Ensembles (Manchester, England, 2003), World

Association for Symphonic Bands (San Luis Obispo, California, 1999, Schladming, Austria 1997), the College Band Directors National Association (National Convention, Kansas City, Missouri, 2017, Austin, Texas 2009, Denton, Texas 2001, Boulder, Colorado 1995), National Band Association, the Midwest International Band and Orchestra Clinic, the Sonneck Society, Kappa Kappa Psi/Tau Beta Sigma, Oklahoma Music Educators Association, the Percussive Arts Society, and the Western States Collegiate Wind Band Festival. He has received praise from composers David Maslanka, Karel Husa, Cindy McTee, David Gillingham, Joel Puckett, Paul Dooley, Steven Bryant, Scott McAllister, Michael Daugherty, Frank Ticheli, Shafer Mahoney, Kathryn Salfelder, James Kazik, Roshanne Etezady, Donald Grantham, Dan Welcher, Peter Van Zandt Lane, John Mackey, Michael Martin, Zhou Tian, Dana Wilson, and others for his expressive interpretations of their music. Dr. Missal has collaborated with performing artists Chris Martin, principal trumpet of the New York Philharmonic, Leona Mitchell, Metropolitan Opera, the Canadian Brass, and many others. Former conducting students now hold high school, college, and professional conducting positions throughout the United States. A member of CBDNA, WASBE, NAFME, Kappa Kappa Psi, Tau Beta Sigma, Pi Kappa Lambda, Phi Beta Mu, and Phi Mu Alpha Sinfonia, he has appeared as a guest conductor throughout the United States, Canada, Europe, Japan, and Israel. His writing has been published in the CBDNA Journal, the Canadian Band Journal, and the GIA Teaching Music through Performance in Band. Dr. Missal has served as Co-Chairman of the International Wind Band Education Committee for WASBE and is a past President of the Southwest Division of the College Band Directors National Association and the Big Twelve Band Directors Association. He received the Wise-Diggs-Berry Award for Teaching Excellence in the Arts at Oklahoma State University and was selected as a Distinguished Music Professor. Dr. Missal has also served as a guest conductor for the Midwest International Band and Orchestra Clinic, the International Trombone Association, and the United States Army Field Band. He is an elected member of the prestigious American Bandmasters Association. The National Council of Kappa Kappa Psi awarded him the Distinguished Service to Music Medal for Concert Band and the Bohumil Makovsky Memorial Award. Dr. Missal was recently inducted into the Oklahoma Higher Education Hall of Fame.



## Evaluators and Clinicians

*Dr. Jim Colonna*

Jim Colonna (b. 1970) is the Director of Bands and Associate Professor of Music at Messiah University where he teaches graduate wind-conducting and conducts the wind ensemble. His ensembles have performed at all state conferences in New Jersey and Pennsylvania including the 2018 NaFME All East Conference. He has held positions at the University of Wisconsin-Eau Claire and Utah Valley University where he led the UVU Wind Symphony to a performance at The West/Northwest CBDNA conference in 2012.



Jim's compositions have been performed all over the world including Italy, Belgium, Finland, Japan as well as conferences WASBE, CBDNA, NJMEA, PMEA and the Midwest Clinic.

Symphony No. 1: "The Pursuit of Happiness" was commissioned by the Yale Concert Band and has been performed by several bands throughout the United States over 2024-2026 and his composition, Tarantella, has been performed worldwide, including the United States Army Band, "Pershing's Own".

Jim Colonna earned his Doctorate of Musical Arts Degree in Conducting from Michigan State University in 2007, Master of Music Degree in Conducting from the University of North Texas in 2000. Jim's Conducting teachers include Eugene Corporon, Kevin Sedatole, John T Madden, and Jack Stamp.

Dr. Colonna studied composition with Charles Ruggerio (MSU), Cindy McTee (UNT), and Jack Stamp (IUP).



## Evaluators and Clinicians

### *Dr. Andrew Trachsel*



Andrew Trachsel serves as Professor of Wind Studies and Chair of the Division of Conducting and Ensembles at the University of North Texas College of Music. He is the conductor of the Wind Orchestra and teaches courses in graduate and undergraduate conducting as well as the history and repertoire of the wind band. In Fall 2026 Trachsel will begin his appointment as the next Director of Wind Studies and conductor of the North Texas Wind Symphony.

Trachsel has collaborated with and received critical acclaim from many leading performers and composers including Tony Baker, Barcelona Clarinet Players, Mason Bates, Denée Benton, David Biedenbender, Bruce Broughton, Canadian Brass, Jung Choi, Viet Cuong, James David, Paul Dooley, Mark Ford, Nancy Galbraith, Julie Giroux, Saül Gómez Soler, Dave Hall, Haven Trio, Sungji Hong, Jennifer Jolley, Lindsay Kesselman, Joseph Klein, Libby Larsen, John Mackey, Dave Malloy, Michael Markowski, Manuel Martínez, Quinn Mason, Stacie Mickens, Robert Moran, Mark Phillips, Joel Puckett, Paul Rennick, Jake Runestad, Raquel Samayoa, Drew Schnurr, Seraph Brass, James Stephenson, Third

Coast Percussion, Omar Thomas, Zhou Tian, Bramwell Tovey, Noriko Tsukagoshi, Jess Langston Turner, Dana Wilson, Christoph Wünsch, Chen Yi, Gregory Youtz, and Larry Zalkind. An advocate for new music, Dr. Trachsel has premiered, commissioned, or co-commissioned more than 100 new works over the past two decades. He is interested in developing innovative programming through interdisciplinarity, culminating in the establishment of the Ampersand festival to explore new opportunities for authentic collaboration between the contemporary wind band and other musical genres (including jazz, rock, and electronica), other arts (including dance, film, theater, and visual art), and other disciplines.

In 2019 Trachsel was named series editor of GIA Publications' landmark *Teaching Music through Performance in Band* series after serving for fifteen years as the coordinator of research associates and as a contributor to eleven volumes. With Eugene Migliaro Corporon, he is the co-creator of the *Teaching Music through Performance in Band Video Rehearsal Series*. His transcription of Robert Moran's *Points of Departure* is published by Charlotte Benson Music and his critical edition of Gordon Jacob's *William Byrd Suite* was recorded by the North Texas Wind Symphony and released on the album *Altered States*. Trachsel is active internationally as a guest conductor, clinician, advocate, and recording producer, and holds professional or honorary memberships in the Recording Academy (formerly NARAS), National Association for Music Education, Kappa Kappa Psi National Honorary Band Fraternity, Phi Mu Alpha Sinfonia Music Fraternity of America, Pi Kappa Lambda National Music Honor Society, Sigma Alpha Iota International Music Fraternity, Tau Beta Sigma National Honorary Band Sorority, and the College Band Directors National Association, for whom he serves as president of the Southwestern Division. He was appointed Assistant Conductor for the inaugural season of the Lone Star Wind Orchestra and now serves as the music director and conductor of the Lone Star Youth Winds.

Prior to this appointment, Trachsel served as Director of Bands and Associate Professor of Conducting at Ohio University for eleven years. He was the conductor of the Wind Symphony, music director for the "Under the Elms" Summer Concert Series, Division Chair of Conducting and Ensembles, and Assistant Director for Recruitment for the School of Music. Under his artistic direction, the Ohio University Wind Symphony performed at numerous music conferences and venues, including the CBDNA North Central Division, Ireland, Rome, and New York City's famed Carnegie Hall. The Ohio University Wind Symphony released three commercial albums on the Mark Masters label, with multiple appearances on national syndicated radio and the Grammy Entry List. Trachsel also taught in the Hugh Hodgson School of Music at the University of Georgia as an assistant director of bands and postdoctoral fellow, and for four years served as a public high school band director in central Iowa.

A native of Iowa, Trachsel received a Bachelor of Music Education degree from Drake University, a Master of Music and Doctor of Musical Arts, both in conducting, from the University of North Texas, where he studied with Eugene Migliaro Corporon and Dennis Fisher.



## Evaluators and Clinicians

*Daniel Cook*

Daniel Cook is Director of Bands and Assistant Professor of Music Performance at Ithaca College. In this role, he leads the historic Ithaca College Wind Ensemble, overseeing all aspects of the ensemble's performances, rehearsals, and artistic programming. His work at Ithaca includes teaching courses in music performance, conducting pedagogy, select components of the music education curriculum, and providing mentorship and supervision to student teachers. Cook earned Doctor of Musical Arts with program honors and Master of Music degrees in conducting from Northwestern University in Evanston, Illinois, where he studied with Dr. Mallory Thompson. He graduated magna cum laude with the Bachelor of Music degree in music education from the University of Georgia in Athens. There, he was also recognized as a Theodore Presser Scholar.



Prior to joining Ithaca College, Cook was a Lecturer in Wind Studies at the University of North Texas (UNT), where he directed the UNT Wind Ensemble and the acclaimed 435-member Green Brigade Marching Band. His contributions at UNT extended beyond performance, as he taught both undergraduate and graduate students in conducting and music education, served on Faculty Senate, chartered the University's Kappa Kappa Psi chapter, and contributed to the robust Wind Studies program. The Wind Ensemble was the winner of the 2021 American Prize in Wind Ensemble Performance, and the Green Brigade earned significant recognition, including a standout performance in the Dublin St. Patrick's Day Parade and regular appearances at Bands of America and Texas UIL events.

Cook's dedication to music education is further reflected in his work with prominent organizations such as the Santa Clara Vanguard Drum and Bugle Corps, where he serves as an Ensemble Specialist, Brass Consultant, and Drum Major Coordinator. Cook's Drum Corps International background also includes music instructional positions with the Phantom Regiment and Blue Knights. He has also held the role of Resident Conductor of the Dallas Brass Band. Under the direction of Cook and co-conductor David Childs, the British-style brass band rose to national acclaim, releasing an album on WOBPlay, performing at the TMEA Conference, and garnering a first-place finish in the First Section at the 2022 North American Brass Band Championships.

Throughout his career, Cook has actively engaged in program development, establishing initiatives that benefit both students and the broader music community. At Ithaca College, he founded the Northeast Concert Band Festival, leads the Northeast Wind Conducting Symposium, and is a host of the CSI Northeast/NYSBDA collaboration, all of which have become meaningful platforms for the advancement of music education. Additionally, he curates and manages key endowments such as the Walter Beeler Composition Prize and the Arnald Gabriel Visiting Artist Endowment.

Cook's ensemble performances have received acclaim, most recently by such composers as Bryant, Daugherty, Del Tredici, Gotkovsky, Higdon, and Schwantner. Ensembles under his direction have performed at the Florida, Texas, New Jersey, New York, and Maryland state music conferences, Bands of America events, the Texas UIL State contest, as well as at the Music for All National Concert Band Festival. Cook's professional accomplishments extend beyond the classroom and the concert stage. He is a frequent guest conductor, clinician, and adjudicator at festivals, honor bands, and conferences throughout the United States and abroad. His research and presentations on music education, including topics such as performance artistry and flow theory in music, have been featured at national and international conferences, such as the Midwest Clinic, the CBDNA conference proceedings, and at multiple state music education association conferences. Cook has also participated in prestigious masterclasses, such as the inaugural Reynolds Conducting Institute at the Midwest Clinic, and as a winner/invited conductor for the Young Conductor/Mentor Project sponsored by the National Band Association. He is published in the Teaching Music Through Performance in Band series.

His current professional affiliations include the Collegiate Band Directors National Association, National Association for Music Education, National Band Association, New York State School Music Association, Kappa Kappa Psi, and Phi Mu Alpha Sinfonia. Cook is proud to be a mentor teacher within the National Band Association and Kappa Kappa Psi organizations and an Educational Advisory Board member for Music for All.



## Evaluators and Clinicians

### *Dennis Fisher*



Dennis Fisher retired from the faculty at the University of North Texas in 2019 after 37 years. He began his teaching career in the public schools in Kansas in 1971, teaching there for 11 years before coming to UNT. While at UNT he conducted the Symphonic Band, was Associate Director of Wind, and Professor of Music in Conducting and Ensembles. Upon his retirement, he was awarded the designation of Professor Emeritus at the University of North Texas.

Fisher has a wide variety of experience and expertise as a conductor, arranger, clinician, and consultant. He has conducted extensively and lectured in 34 states along with international appearances in Singapore, Thailand, Japan, China, Great Britain, Europe, Scandinavia, Canada, Greece, Brazil, Cuba, and Russia. In 2006, Fisher was appointed principal guest conductor of the Volga Band, Professional Wind Band in Saratov, Russia, and continues to serve in that capacity. Other guest conducting has been with our premier military bands including the United States Navy Band, the United States Air Force Band, the Army Field Band.

Fisher has recorded extensively on the Mark, Klavier, GIA and Eurosound labels with the University of North Texas Symphonic Band and Wind Symphony. He is Co-Author of Teaching Music Through Performance in Beginning Band, Volume 2 and has been a contributing author of teaching guides for the series. Fisher recently collaborated with composer David Gillingham to co-author Beyond the Chorale, a comprehensive warm-up series for band, published by C Alan Publications. He is also co-author of A Guide to Student Teaching in Band published by GIA Publications. Additionally, he served as recording and editing producer of the Teaching Music through Performance in Band series compact disc recordings and producer of Volumes 1, 2 and 3 of the Master Conductor DVD series. Fisher and the CD recordings of the UNT Symphonic Band received entry inclusions for Grammy Awards over twelve times.

His involvement in recordings for band includes producing and editing more than 150 compact disc recordings for college, university, military and professional bands across the United States. Among those ensembles are the United States Air Force Band, the Air Force Band of the Rockies, the Denver Brass, University of Kansas Wind Ensemble, University of Texas at El Paso, Drake University, Ouachita Baptist University, and numerous others.

Fisher was fortunate to have the opportunity to work with numerous influential composers and guest artists throughout his career. Among those composers and artists were Karel Husa, Julie Giroux, Bill Conte, Ira Hearshen, David Gillingham, David Holsinger, John Bourgeois, Martin Mailman, Christian Lindberg, James Walker, Ryan Anthony, Alan Baer, James Stephenson, James Barnes, Donald Grantham, Frank Ticheli, Jack Stamp, and many others.

Fisher holds professional memberships in the Texas Music Educators Association, Texas Bandmasters Association, and Phi Mu Alpha Sinfonia. He has been honored by being elected to membership in the prestigious American Bandmasters Association and with invited membership in Phi Beta Mu National Band Fraternity. He currently is co-chair of the Sousa/Ostwald Composition Committee of ABA. He is Past-President of the Southwest Division of the College Band Directors National Association.

In 2008, Fisher was awarded the Gagarin Medal of Honor from the Society of Cosmonauts of the Russian Federal Space Agency. In December 2017, he received the Outstanding International Contributor Award from Phi Beta Mu, International Band Fraternity. He has also been honored by being awarded the Meritorious Achievement Award from the Texas Bandmasters Association for contributions to the field of music education and to bands.

In 2018, he was honored to be inducted into the Frank A. Beach Hall of Other Distinction at his alma mater, Emporia State University. Other honors include twice being named "Top Prof" by the Mortarboard Society at UNT, a recipient of the University of North Texas Community Award, and named to Who's Who in America.

He and his wife Janet celebrated their 50th wedding anniversary in 2019. They are the parents of three children, all with very successful careers, and they have twelve grandchildren. They will continue to live in retirement in Denton.

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# Metropolitan Wind Band Invitational *Performances*

## **Roxbury High School Concert Band** *Ryan Sweer, Director*

The Roxbury High School Concert Band fosters the highest performance standards while offering its members an opportunity to expand their technical, intellectual, and musical horizons. Directed by Mr. Sweer and co-taught by Ms. Bednarcik, Mr. Conrad, and district percussion specialist Mr. Monaghan, this ensemble seeks to broaden performance and learning skills through the programming of exemplary literature while cultivating an interest in the band as an integral part of the Roxbury High School musical experience. The Concert Band participates in multiple concerts and events throughout the year including the Metropolitan Wind Band Invitational as well as other festivals and special performances.

### **PROGRAM**

*Overture on a Shaker Tune*

John Higgins

*A Flicker in Time*

Benjamin Dean Taylor



# Metropolitan Wind Band Invitational *Performances*

## **Fort Lee High School Wind Ensemble** *Michael Lione, Director*

The Fort Lee High School Band program cultivates a rich musical environment, offering diverse opportunities for student musicians. The program encompasses a wide range of ensembles, including Marching Band, Concert Band, Wind Ensemble, Jazz Band, and various small instrumental groups, providing students with comprehensive musical training and performance experiences. Students in the program have made County, Region and All State Ensembles as well. The program is under the Direction of Mr. Michael Lione who is in his second year as Director in Fort Lee. Mr. Lione previously served for sixteen years as the Band Director at Emerson Jr/Sr High School in Emerson, NJ.

### **PROGRAM**

*Existence Infinite*

Rossano Galante

*Toccata for Band*

Frank William Erickson



# Metropolitan Wind Band Invitational *Performances*

## West Orange High School Wind Ensemble *Lewis C. Kelly, Director*

The Visual and Performing Arts Department at West Orange High School offers a comprehensive selection of band, choir, orchestra, theater, dance, and music theory courses.

The band program serves more than 200 students with curricular opportunities that include Concert Band, Symphonic Winds, and Wind Ensemble. Honors credit is offered to members of the Wind Ensemble for the advanced level of the literature performed, as well as the requirement of each member to participate in a chamber ensemble that performs at school and community functions. Additionally, students can participate in our rich co-curricular offerings, including the Marching Mountaineers, three levels of jazz ensemble, two winter color guards (high school and middle school), pit orchestra, and percussion ensemble.

The Wind Ensemble is a regular performer at the Metropolitan Wind Band Invitational, and has recently performed at the Music For All National Concert Band Festival in Indianapolis, Indiana; the annual New Jersey Music Educators Association (NJMEA) convention, the New Jersey Band Directors (NJMBDA) Conference, and Carnegie Hall. The Wind Ensemble is also a frequent representative of Region I in the New Jersey State Gala Concert.

### **PROGRAM**

#### *SUITE PROVENCALE*

Jan Van der Roost

- 1. Un ange a fa la crido*
- 2. Adam e sa Coumpagno*
- 3. Lou Fustie*
- 4. Lis Escoubo*

#### *MAGNOLIA STAR*

Steve Danyew



# Metropolitan Wind Band Invitational *Performances*

## West Essex High School Symphonic Winds *Elise McAloon, Director*

The West Essex High School Symphonic Winds, under the direction of Ms. Elise McAloon, is the school's premier audition-based ensemble, comprised of dedicated and accomplished musicians in grades 9–12. Known for its musical excellence, the ensemble consistently represents West Essex at the NJSMA Region Band Festival, earning both Silver and Gold ratings, as well as recognitions for Musicianship and Outstanding Percussion.

Now in its second year participating in the Metropolitan Wind Band Invitational, the Symphonic Winds continues to expand its artistic reach beyond the school community. Throughout the year, students perform in multiple concerts, engage in focused sectional coaching, and work with guest conductors who provide valuable feedback and mentorship. Through these diverse performance and educational experiences, the ensemble fosters both individual growth and a strong, unified sound.

### **PROGRAM**

*Perthshire Majesty*

Samuel R. Hazo

*Illumination*

David Maslanka



# Metropolitan Wind Band Invitational *Performances*

## East Brunswick High School Wind Ensemble *Brian Toth, Director*

East Brunswick High School is a Blue Ribbon school and Model School for the Arts with 2100 students enrolled in grades 10-12. Arts Education offerings include numerous Advanced Placement and Honors level courses. Daily classes include nine performing ensembles in winds, percussion, strings, and voice as well as music studio courses, piano instruction, guitar instruction, humanities, and theater.

Over 100 students take part in one of four curricular wind and percussion ensembles, of which, the EBHS Honors Wind Ensemble is the top performing group. Students in grades 10-12 are selected through audition each year to participate. The EB Bands program also includes the award winning East Brunswick Marching Band and EBHS Jazz Ensemble. The Honors Wind Ensemble is proud to once again participate in the Metropolitan Wind Band Invitational.

### **PROGRAM**

*Dancing in Air*

Yo Goto

*Dances in the Canebrakes*

Florence Price/arr. Darrell Brown



# Metropolitan Wind Band Invitational *Performances*

## **Bergenfield High School Symphonic Winds** *Louis Costanza, Director*

The Bergenfield High School Symphonic Winds is the second tier performing ensemble in a three-tier band program. They meet daily for a fifty-minute rehearsal. The Symphonic Winds is a regular attendee at the Metropolitan Wind Band Invitational, sponsored by Music for All. Mostly composed of sophomore and juniors the ensemble works to develop musicianship skills that can translate into the higher level ensemble. During parts of the concert season Symphonic Winds gets to perform as the wind section for one of the High Schools orchestra ensemble. The Metropolitan Wind Band Invitational will be their final festival performance for the 25-26 season.

### **PROGRAM**

*Rephrygeration*

Todd Stalter

*Fantasy on a Japanese Folk Song*

Samuel Hazo



# Metropolitan Wind Band Invitational *Performances*

## **Cherokee High School Symphonic Band** *D. Michael Lynch, Director*

The Cherokee High School Instrumental Music Department is honored to be participating, once again, in the Metropolitan Wind Band Festival at Roxbury High School. Our Music Department offers a variety of performance ensemble classes, classroom music courses, and extracurriculars. The Cherokee High School Symphonic Band is comprised of student-musicians achieving at all levels of performance study – beginner through advanced.

The students and conductor are proud of their accomplishments thus far and are eager to share in the music making process at the Metropolitan Wind Band Festival.

### **PROGRAM**

<i>Blue Ridge Saga</i>	James Swearingen
<i>Wishes and Wantings</i>	Kelijah Dunton
<i>Overture for Winds</i>	Charles Carter



# Metropolitan Wind Band Invitational *Performances*

## Hillsborough High School Wind Ensemble *Nicholas Clipperton, Director*

The Hillsborough Instrumental Program offers three levels of concert ensembles: Freshman Band, Concert Band, and Wind Ensemble. In addition to daily rehearsals, students participate in one rotating lesson per week focused on developing tone production, sight-reading, technique, and overall musicality. Students also have opportunities to participate in select ensembles, including the Pride of Hillsborough Raider Marching Band, Jazz Ensemble, Jazz Band, Pit Band, Winter Guard, Percussion Ensemble, and various woodwind and brass chamber ensembles.

Ensembles within the Hillsborough Instrumental Program have consistently earned superior ratings at festivals throughout the state. The Wind Ensemble has represented Central Jersey multiple times at the NJ State Gala Concert and has been invited to perform at prestigious events including David Geffen Hall at Lincoln Center (2005), the College Band Directors National Association Eastern Convention (2006), and the National Concert Band Festival in Indianapolis (2009) as one of fifteen ensembles selected nationwide. The ensemble was also selected to perform at the NJ Music Educators Convention as part of the Wind Band Academy in 2013 and 2016. In March 2026, the Wind Ensemble will make its seventh appearance at the Music for All Metropolitan Wind Band Invitational.

### **PROGRAM**

<i>Second Suite in F for Military Band, Op. 28, No. 2</i>	Gustav Holst
<i>II. Song without Words</i>	
<i>IV. Fantasia On the 'Dargason'</i>	
<i>Concertino for Four Percussion and Wind Ensemble</i>	David R. Gillingham



# Metropolitan Wind Band Invitational *Performances*

## **Mount Olive High School Wind Ensemble** *Darrell Hendricks, Director*

The premier instrumental group at Mount Olive High School, acceptance into the Wind Ensemble is by audition only. The Wind Ensemble is directed by Mr. Darrell Hendricks.

The Wind Ensemble has been selected to perform at the New Jersey Music Educators Association annual convention in 2018 and 2022. Previously, the Wind Ensemble has performed at the Music for All "Metropolitan Wind Band Invitational" in 2025, 2024, 2023, 2022, 2021, 2017, 2015, and 2014.

The Wind Ensemble consistently earns Gold and Superior ratings at State and local Festivals throughout the Tri-State Area and has been invited to the State Gala in 2011 and 2023.

### **PROGRAM**

*Seis Manuel*

Shelley Hanson

*Mannin Veen*

Hadyn Wood

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## **September 26, 2026**



# Metropolitan Wind Band Invitational *Performances*

## South Brunswick High School Honors Symphonic Winds *Joshua Oldham, Director*

The instrumental music program at South Brunswick High School is a comprehensive and balanced program with concert groups at the core. The instrumental music program has grown from 35 students at its inception to over 350 students.

The instrumental music program offers 4 curricular bands. The Wind Ensemble is an AP Equivalent weighted course open to grades 10-12 through an audition process and Honors Symphonic Winds is an honors weighted course open to grades 9-12—both using an audition process. There are also two concert bands open to grades 9-12. Additionally, there are three levels of orchestra and two curricular percussion ensembles. There are also co-curricular offerings of marching band, three jazz bands, percussion and brass ensembles, and various chamber ensembles.

The Honors Symphonic Winds is a select ensemble made up of winds and percussion students in grades 9-12. The ensemble is in its second year of existence and, in that time, has earned top ratings at the CJMEA Concert Band Festival and has premiered new concert works by composers across the country—including alumni of South Brunswick High School. This year, the Honors Symphonic Winds will appear in a joint concert at Rutgers University alongside the university Symphony Band in April. The strength of the South Brunswick program is a result of the combined dedication and commitment to excellence of the students, parents, and music staff, as well as the support of our school and district administration.

### **PROGRAM**

*Joy Revisited*

Frank Ticheli

*English Folk Song Suite*

Ralph Vaughan Williams



# Metropolitan Wind Band Invitational *Performances*

## **Roxbury High School Symphony Band** *Sarah Bednarcik, Director*

The Roxbury High School Symphony Band is an auditioned curricular ensemble comprised of students grades 9-12. This ensemble performs high quality contemporary and standard literature for wind band and is dedicated to playing outstanding and challenging works of strong artistic merit. Directed by Ms. Bednarcik and co-taught by Mr. Conrad, Mr. Sweer and district percussion specialist Mr. Monaghan, the Symphony Band has developed an exemplary reputation throughout the country. The Symphony Band participates in multiple concerts and events throughout the year including the Metropolitan Wind Band Invitational as well as other festivals and special performances. They have proudly worked in clinic and concert with numerous nationally renowned guest conductors and solo artists. They have performed at Carnegie Hall twice and received numerous awards of excellence.

### **PROGRAM**

*Bright Dawn Overture*

Franco Cesarini

*Bamboo Warrior*

Christina Huss



# Metropolitan Wind Band Invitational *Performances*

## Woodrow Wilson Middle School Wind Ensemble *Salvio Fossa and Sergio Fossa, Directors*

The WWMS Wind Ensemble is the highest performing wind band at Woodrow Wilson Middle School in Edison, NJ. Participation in this ensemble is by audition only and is composed of the top performing students in the 7th and 8th grade. Beyond local performances, our ensemble has also performed at Music for All's Northeast Band & Orchestra Festival hosted by Ithaca College. The ensemble is under the direction of Salvio and Sergio Fossa. Both directors are professional trumpet players who graduated from Mason Gross school of the Arts at Rutgers University and studied under Peter Bond of the Metropolitan Opera. Salvio Fossa is a published composer with the C.L. Barnhouse Company and Alfred Publishing, having composed band works for elementary and late middle school. In 2019, under the direction of Sergio Fossa, the Crossroads South Middle School Wind Ensemble (South Brunswick) was the first and only middle school band from New Jersey invited to perform at the Music for All National Concert Band Festival in Indianapolis, IN.

### **PROGRAM**

*Graysondance*

David R. Holsinger

*Second Suite in F for Military  
Band*

Gustav Holst



# Metropolitan Wind Band Invitational *Performances*

## John P. Stevens High School Wind Ensemble

*Raymond Henricksen & John Zazza, Directors*

The John P. Stevens High School Wind Ensemble is part of an instrumental music program dedicated to providing a wealth of opportunities for its young musicians. Whether performing at community events like tree lightings, township festivals, and parades or competing in concert, marching, and jazz festivals at the local and state levels, these talented students continually strive for musical excellence. Beyond ensemble participation, students are encouraged to challenge themselves individually. In the 2025-2026 season, 45 band members earned spots in the Central Jersey Region II Ensembles, while 22 students were selected for the prestigious All-State Band. To further develop their musicianship, every student is required to participate in a small ensemble of their choice, performing regularly at various events throughout the year. The J.P. Stevens Wind Ensemble has proudly represented Central Jersey on the national stage twice, with performances in 2015 and 2023. The ensemble has also been a consistent presence at the State Gala Concert and, in 2007, had the honor of performing on the grand stage of Carnegie Hall. With an unwavering commitment to excellence and a well-rounded music education, the John P. Stevens High School Band Program continues to build on its rich tradition, inspiring the next generation of musicians.

### **PROGRAM**

*Overture to Candide*

Leonard Bernstein / Walter Beeler

*Masquerade for Band*

Vincent Persichetti



# Metropolitan Wind Band Invitational *Performances*

## South Brunswick High School Wind Ensemble *TJ Brungard, Director*

The instrumental music program at South Brunswick High School is a comprehensive and balanced program with concert groups at the core. The instrumental music program has grown from 35 students at its inception to over 350 students.

The instrumental music program offers 4 curricular bands. The Wind Ensemble is an AP Equivalent weighted course open to grades 10-12 through an audition process. Honors Symphonic Winds is an honors weighted course open to grades 9 - 12 using an audition process. There are also two Concert Bands open to grades 9-12. Additionally, there are three levels of Orchestra and two curricular Percussion Ensembles. There are also co-curricular offerings of marching band, three jazz bands, percussion and brass ensembles, and various chamber ensembles for woodwinds and strings.

Since the inception of the Wind Ensemble, the group has received only Superior ratings. They have received Gold ratings at every state festival and have been invited to perform at the State Gala Festival, the Mid-Atlantic Wind Band Festival at Rutgers University, the Music for All Metropolitan Wind Band Invitational, and the Music for All National Concert Band Festival. The strength of the South Brunswick program is a result of the combined dedication and commitment to excellence of the students, parents, and music staff, as well as the support of our school and district administration.

### **PROGRAM**

*Syzygy Flow*

Katahji Copley

*Ronde for Isolde*

David Bedford



# Metropolitan Wind Band Invitational *Performances*

## Monroe Township High School Wind Ensemble *Shawn Nagpal, Director*

The Monroe Township High School Honors Wind Ensemble is one of four curricular instrumental classes. This ensemble is one of the top ensembles at MTHS, with 45 of the most talented and hardworking students in the program. Members of this ensemble have been accepted into Region, All-State, and the NAFME All-Eastern Ensembles. The Honors Wind Ensemble's accolades include performing at the New Jersey Music Educators Association's State Conference, receiving a Gold Rating at the Central Jersey Music Educators Association Concert Band Festival eight times, and being invited to perform at the NJ State Gala four times. This is the group's second time performing at Carnegie Hall. The students of the ensemble would like to express their appreciation for the District Administration, High School Administration, and the music staff across the Monroe Township School District for helping them have a performance memory that will last a lifetime.

### **PROGRAM**

*Pageant*

Vincent Persichetti

*Symphony No. 4 (I. Fast, II. Smooth and Flowing, IV. Fast)*

Andrew Boysen Jr.



# Metropolitan Wind Band Invitational *Performances*

## **Millburn High School Wind Ensemble** *Anthony Fabrizio, Director*

The The Millburn High School Wind Ensemble is the premier concert ensemble within a three-tier band program. Selected by audition, students engage in a holistic musical experience that includes chamber music, a full symphonic orchestra, and frequent collaborations with esteemed composers and guest artists. The ensemble has commissioned and premiered works by Bruce Yurko, Michael Colgrass, and Dana Wilson, and has worked with distinguished artists such as Dr. Andrew Boysen Jr., Samuel R. Hazo, and The Dallas Brass. Consistently recognized for excellence, the Wind Ensemble has received the National Band Association's Citation of Excellence and has performed at renowned venues including Carnegie Hall and the New Jersey State Concert Band Gala.

### **PROGRAM**

*William Byrd Suite / No. 1 The Earle of  
Oxford's March*

Gordon Jacob

*Vesuvius*

Frank Ticheli



# Metropolitan Wind Band Invitational *Performances*

## **Roxbury High School Honors Wind Symphony** *Jeffrey Conrad, Director*

The Honors Wind Symphony is the premier instrumental performing ensemble at Roxbury High School. Conducted by Mr. Conrad and co-taught by Ms. Bednarcik, Mr. Sweer and district percussion specialist Mr. Monaghan, the Honors Wind Symphony pursues the highest standards and is determined to bring its audiences the finest wind band repertoire. Having received critical acclaim from conductors and composers from across the country, the Honors Wind Symphony is proud to have represented New Jersey at the 2008, 2012, 2016 and most recently, the 2023 Music for All National Concert Band Festival and 2008 Midwest Band and Orchestra Clinic. To date, the RHS Honors Wind Symphony is the only concert band from New Jersey to have been selected to perform at the Midwest Clinic. In 2013 the Roxbury band program was awarded the prestigious Sudler Flag of Honor, the only school band program from NJ to receive this award. The Honors Wind Symphony has also been recognized six times by the Foundation for Music Education through their Mark of Excellence National Wind Band honors project: as state level winner in 2015, 2019, 2022, 2023 and 2024 as well as a Commended National Winner in 2018.

### **PROGRAM**

*Corsican Litany*

Václav Nelhýbel

*Opa!*

Julie Giroux



# Achievements & Acknowledgements

## Roxbury High School

### INSTRUMENTAL MUSIC ACHIEVEMENTS

2024	Mark of Excellence Recording Competition – State Winner	Honors Wind Symphony
2023	Music for <i>All National Concert Band Festival Performance</i>	Honors Wind Symphony
2023	Mark of Excellence Recording Competition – State Winner	Honors Wind Symphony
2022	Mark of Excellence Recording Competition – State Winner	Honors Wind Symphony
2019	Mark of Excellence Recording Competition – State Winner	Honors Wind Symphony
2018	Mark of Excellence Recording Competition – Commended National Winner	Honors Wind Symphony
2016	NJPAC Performance	All Concert Bands
2016	Music for <i>All National Concert Band Festival Performance</i>	Honors Wind Symphony
2015	Mark of Excellence Recording Competition – State Winner	Honors Wind Symphony
2014	Avery Fisher Hall Performance	Honors Wind Symphony
2013	Sudler Flag of Honor Recipient *First band from New Jersey to receive this award	
2013	Carnegie Hall Performance	Symphony Band
2012	Music for <i>All National Concert Band Festival Performance</i>	Honors Wind Symphony
2012	Carnegie Hall Performance	Symphony Band
2012	Commission and World Premiere <i>Rhythmic Changes by Bruce Yurko</i>	Ninth Grade Concert Band
2012	Roxbury Township ranked as one of America's <i>Best 100 Communities for Children</i>	
2008	Midwest Band and Orchestra Clinic Performance *First band accepted from New Jersey	Honors Wind Symphony
2008	Music for <i>All National Concert Band Festival Performance</i>	Honors Wind Symphony
2008	3 <sup>rd</sup> Place in National Recording Contest	Symphony Band
2007	Carnegie Hall Performance	Honors Wind Symphony
2007	Roxbury Township ranked as one of America's <i>Best 100 Communities for Music Education</i>	
2004	Carnegie Hall Performance	Honors Wind Symphony
2001	Avery Fisher Hall Performance	Honors Wind Symphony and Symphony Band



# Achievements & Acknowledgements

## *Roxbury High School*

### MARCHING BAND ACHIEVEMENTS

- 2025 *NJMBDA* New Jersey State Class AA Champions (The Transmission, Undefeated Season)
- 2025 *NJMBDA* NJ Regional Championship - AA Champion and Grand Champion
- 2024 *NJMBDA* New Jersey State Class AA Champions (Rearrange, Undefeated Season)
- 2024 *Bands of America* Regional Finalist (5th Place)
- 2023 *NJMBDA* New Jersey State Class AA Champions (Too Close to the Sun, Undefeated Season)
- 2022 *NJMBDA* New Jersey State Championships – 2nd Place
- 2021 *NJMBDA* New Jersey State Championships – 2nd Place
- 2018 *USBands Scholastic A Class Champions* – Roxbury High School Indoor Percussion
- 2018 *USBands* New Jersey Regional Finalists – 2nd Place
- 2017 *USBands* New Jersey Regional Finalists
- 2015 *USBands* New Jersey State Group IV Champions
- 2015 *USBands Scholastic Novice Class Champions* – Roxbury High School Indoor Color Guard
- 2014 *Super Bowl XLVIII Halftime Show Performance* as casted performers with Bruno Mars and the Red Hot Chili Peppers
- 2013 *Bands of America* Regional Finalist
- 2012 Creation of the *Roxbury Sound* college-style show band
- 2011 *Bands of America* Regional Finalist
- 2010 *Bands of America* Regional Finalist
- 2009 *USSBA* National Champion
- 2007 *USSBA* East Coast Champion
- 2007 *USSBA* New Jersey State Champion



# Achievements & Acknowledgements

## Roxbury High School

### METROPOLITAN WIND BAND INVITATIONAL

The Metropolitan Wind Band Invitational was born in concept in 2008 as the Roxbury High School Concert Band Invitational. The invitational was originally created to provide a holistic performance and clinic experience for local school instrumental music programs, drawing on the expertise of renowned educators and clinicians from around the country. In 2014, with the support and encouragement from Music for All, this festival became known as the Metropolitan Wind Band Invitational and serves as a regional affiliate festival of the Music for All National Festival. Utilizing a non-competitive approach, the clinicians focus on the musical development of ensembles at all levels of performance. The scope of the festival continues to grow, and has expanded to include not just local participants, but ensembles throughout the region.

2008	Dr. Mark Davis	<i>Eastman Wind Ensemble</i>
	Scatterday	
2009	Dr. William Stowman	<i>Messiah College</i>
2010	Mr. Chuck Campbell	<i>North Hardin HS/University of Louisville</i>
2011	Mr. David Starnes	<i>Kennesaw Mountain HS/Western Carolina University</i>
2012	Dr. John Lynch	<i>University of Georgia</i>
2013	Mr. Denton Stokes	<i>Northern Virginia Youth Band</i>
2014	Mr. Richard Crain	<i>President, Midwest Band and Orchestra Clinic</i>
2014	Mr. James Keene	<i>Retired Director of Bands, University of Illinois</i>
2014	Dr. Terry Austin	<i>Director of Bands, Virginia Commonwealth University</i>
2014	Dr. Glen Adsit	<i>Director of Bands, Hartt School of Music</i>
2015	Col. Arnald Gabriel	<i>Retired Commander, U.S. Air Force Band</i>
2015	Stanley Schoonover	<i>Retired Supervisor of Music, Fairfax County Schools, VA</i>
2015	Prof. Dennis Fisher	<i>University of North Texas</i>
2015	Dr. Cynthia Johnston Turner	<i>University of Georgia</i>
2015	Dr. Emily Threinen	<i>Temple University</i>
2015	Mr. Alfred Watkins	<i>Retired Lassiter HS Director of Bands/Cobb County WS</i>
2016	Dr. Mark Davis	<i>Eastman School of Music</i>
	Scatterday	
2016	Dr. Jerry Junkin	<i>University of Texas</i>
2016	Mr. Jeffrey Grogan	<i>New Jersey Youth Symphony</i>
2016	Dr. Kevin Sedatole	<i>Michigan State University</i>



# Achievements & Acknowledgements

## Roxbury High School

### MWBI Continued...

2016	Mr. Richard Floyd	<i>Texas UIL Director of Music</i>
2016	Dr. Damon Talley	<i>Louisiana State University</i>
2017	Prof. James Keene	<i>Retired Director of Bands, University of Illinois</i>
2017	Dr. Cynthia Johnston Turner	<i>University of Georgia</i>
2017	Dr. James Tapia	<i>Syracuse University</i>
2017	Mr. John Casagrande	<i>George Mason University/Executive NBA</i>
2017	Mr. Gary Markham	<i>Retired Supervisor of Music - Cobb County School, Georgia</i>
2017	Mr. Freddy Martin	<i>Westminster School, Georgia</i>
2018	Prof. Craig Kirchoff	<i>University of Minnesota</i>
2018	Prof. Scott Teeple	<i>University of Wisconsin-Madison</i>
2018	Mr. Denny Stokes	<i>Northern Virginia Symphonic Winds - Founding Conductor</i>
2018	Dr. Michael Votta, Jr.	<i>University of Maryland</i>
2018	Dr. Scott Jones	<i>Ohio State University</i>
2018	Colonel Michael Colburn	<i>Butler University Retired Director, "The President's Own" United States Marine Band</i>
2019	Dr. Peter Loel Boonshaft	<i>Hofstra University</i>
2019	Dr. Andrea Brown	<i>University of Maryland</i>
2019	Mr. Scott Casagrande	<i>Music for All, John Hersey High School</i>
2019	Prof. Dennis Fisher	<i>University of North Texas</i>
2019	Dr. Stephen Peterson	<i>University of Illinois</i>
2021	Dr. Robert Ambrose	<i>Georgia State University</i>
2021	Dr. Courtney Snyder	<i>University of Michigan</i>



# Achievements & Acknowledgements

## *Roxbury High School*

### **MWBI Continued...**

2022	Dr. Robert Ambrose	<i>Georgia State University</i>
2022	Prof. Craig Kirchhoff	<i>University of Minnesota</i>
2022	Dr. Harlan Parker	<i>Peabody Institute of The Johns Hopkins University</i>
2022	Mr. Stanley Schoonover	<i>Fairfax Wind Symphony</i>
2022	Dr. Courtney Snyder	<i>University of Michigan</i>
2023	Prof. Glen Adsit	<i>The Hartt School</i>
2023	Prof. Craig Kirchhoff	<i>University of Minnesota</i>
2023	Dr. John Lynch	<i>University of Wisconsin - Stevens Point</i>
2023	Dr. Mary Schneider	<i>Eastern Michigan University</i>
2023	Dr. Michael Votta, Jr.	<i>University of Maryland</i>
2024	Dr. Andrea Brown	<i>University of Maryland</i>
2024	Dr. Rodney Dorsey	<i>Florida State University</i>
2024	Dr. Todd Nichols	<i>Rutgers University</i>
2024	Dr. James Tapia	<i>Syracuse University</i>
2024	Dr. Alfred L. Watkins	<i>Retired Lassiter HS Director of Bands/Cobb County WS</i>
2025	Dr. Michael Votta, Jr.	<i>University of Maryland</i>
2025	Dr. Evan Feldman	<i>University of North Carolina at Chapel Hill</i>
2025	Dr. Rebecca Phillips	<i>Colorado State University</i>
2025	Prof. Scott Teeple	<i>University of Wisconsin-Madison</i>
2025	Mr. Stanley Schoonover	<i>Fairfax Wind Symphony</i>



# Achievements & Acknowledgements

## Roxbury High School

### COLLABORATING CONDUCTORS & COMPOSERS

Brian Balmages	Composer	
Prof. Darryl Bott	Deputy Chair	<i>Rutgers University</i>
Dr. Andrew Boysen, Jr.	Director of Bands	<i>University of New Hampshire</i>
Dr. William Berz	Professor	<i>Rutgers University</i>
Mr. Chuck Campbell	Educator	<i>North Hardin HS/University of Louisville</i>
Mr. Richard Crain	President	<i>The Midwest Band and Orchestra Clinic</i>
Professor Dennis Fisher	Assoc. Band Director	<i>University of North Texas</i>
Dr. Bradley Genevro	Director of Bands	<i>Messiah College</i>
David Gillingham	Composer	<i>Central Michigan University</i>
Mr. Ed Lisk	Board of Directors	<i>The Midwest Band &amp; Orchestra Clinic</i>
Dr. John Lynch	Director of Bands	<i>University of Georgia</i>
Dr. Tom McCauley	Director of Bands	<i>Montclair State University</i>
Dr. John Stanley Ross	Director of Bands	<i>Appalachian State University</i>
Dr. Stanley Saunders	Professor	<i>University of Guelph</i>
Dr. Mark Davis Scatterday	Director of Bands	<i>Eastman School of Music</i>
Dr. Kevin Sedatole	Director of Bands	<i>Michigan State University</i>
Mr. David Starnes	Professor	<i>Western Carolina University</i>
Dr. William Stowman	Department Chair	<i>Messiah College</i>
Dr. Damon Tally	Director of Bands	<i>Louisiana State University</i>
Mr. Joseph Turrin	Composer	
Dr. John Whitwell	Director of Bands (retired)	<i>Michigan State University</i>
Dr. Andrew Yozviak	Director of Bands	<i>West Chester University</i> <i>Messiah College/Rowan University</i>
Mr. Bruce Yurko	Composer	
Dr. Wayne Oquin	Composer	<i>The Juilliard School</i>
Dr. Todd Nichols	Director of Bands	<i>Rutgers University</i>
Mr. Steve Danyew	Composer	



# Achievements & Acknowledgements

## Roxbury High School

### COLLABORATING SOLOISTS & EDUCATORS

Joe Alessi	Principal Trombone	<i>New York Philharmonic</i>
Phil Smith	Principal Trumpet	<i>New York Philharmonic</i>
Allen Vizzutti	International Performing Artist	<i>Trumpet</i>
Boston Brass	International Performing Artist	<i>Brass Quintet</i>
Mike Vax Big Band	International Performing Artist	<i>Kenton Orchestra Alumni Members</i>
Andrew Hitz	International Performing Artist	<i>Tuba Masterclass</i>
Fred Mills	International Performing Artist	<i>Trumpet; Canadian Brass</i>
Kaoru Hinata	International Performing Artist	<i>Flute Masterclass</i>
Chris Jaudes	International Performing Artist	<i>Trumpet Masterclass</i>
Greg Gianniscogli	International Performing Artist	<i>Percussion Masterclass</i>
Roger Ingram	International Performing Artist	<i>Trumpet</i>
Dr. Kenneth Tse	International Performing Artist	<i>Saxophone Masterclass</i>
Dr. Todd Gorenson	International Performing Artist	<i>Saxophone / Bassoon Masterclass</i>
Marshall Gilkes	International Performing Artist	<i>Trombone Masterclass, Performance</i>

### PROFESSIONAL DEMONSTRATION RECORDINGS

#### HONORS WIND SYMPHONY

2011 <i>Turbulence!</i>	Chris M. Bernotas	Bandworks Publications
2010 <i>Stomp, Clap, Snap, Tango!</i>	Chris M. Bernotas	TRN Music
2008 <i>Bogoroditse Devo</i>	trans. Brad Genevro	Maestro & Fox



# **Metropolitan Wind Band Invitational** *Acknowledgements*

## **2025-2026 BAND PARENTS ASSOCIATION – COMMITTEE HEADS**

Jenn Batsch, *President, MWBI Chair*

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# Metropolitan Wind Band Invitational *Acknowledgements*

## ROXBURY HIGH SCHOOL ADMINISTRATION

Dr. Frank Santora, *Superintendent of Schools*

Mrs. Lisa Ferrare, *Director of Human Resources*

Mr. Joseph Mondanaro, *Business Administrator*

Mr. William Crispino, *Principal*

Ms. Erin Posbergh, *Assistant Principal*

Mr. Matthew Mawn, *Assistant Principal*

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Ms. Colleen Huguenin, *Director of Guidance*

Mr. Thomas Duncan, *Supervisor for the Performing Arts*

## PERFORMING ARTS STAFF

*Lead Teacher for the Performing Arts – Patrick Hachey*

*Instrumental Music Faculty – Ken Barry, Sarah Bednarcik,  
Samantha Bream, Jeffrey Conrad, James Goodwin, Mark Monaghan,  
Ryan Sweer*

*Choral Music Faculty – Patrick Hachey, Jessica Calderon,  
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